



V Jornadas Internacionales Ciudades Creativas

Espacio público y cultura en acción

Justicia Espacial y la Urbanización Asimétrica

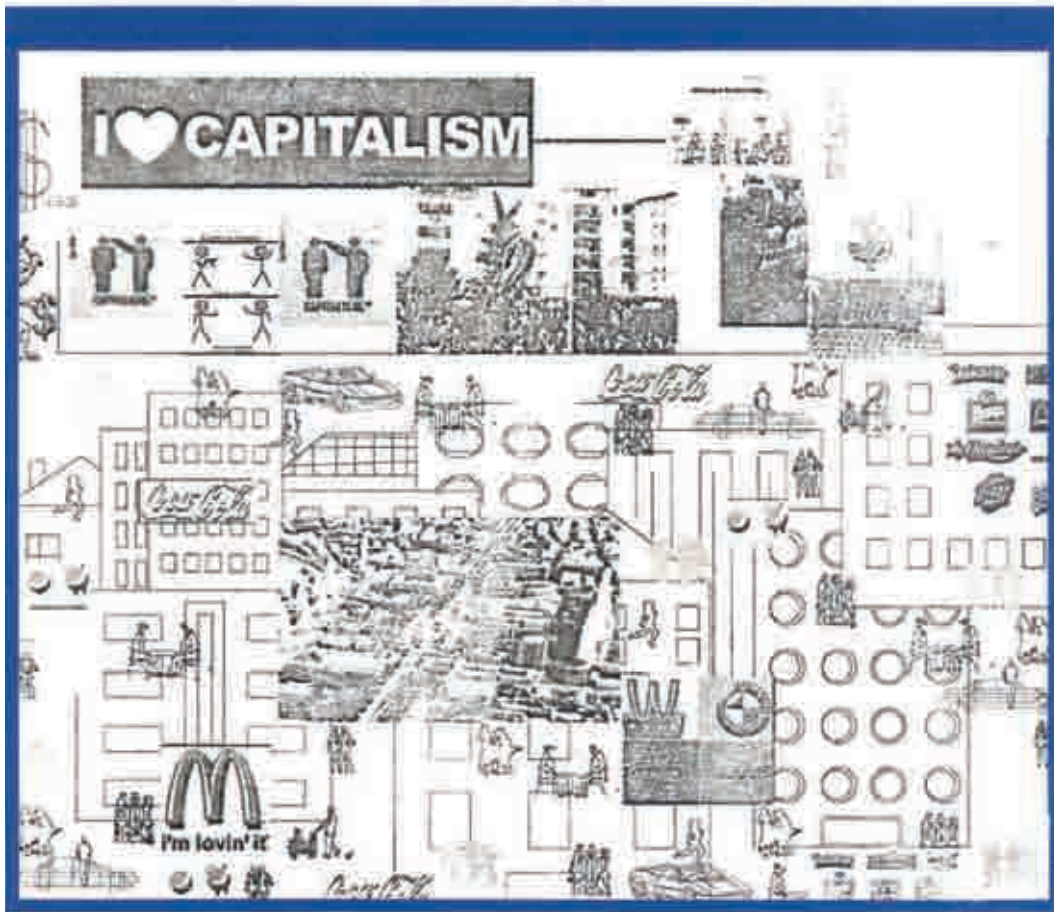
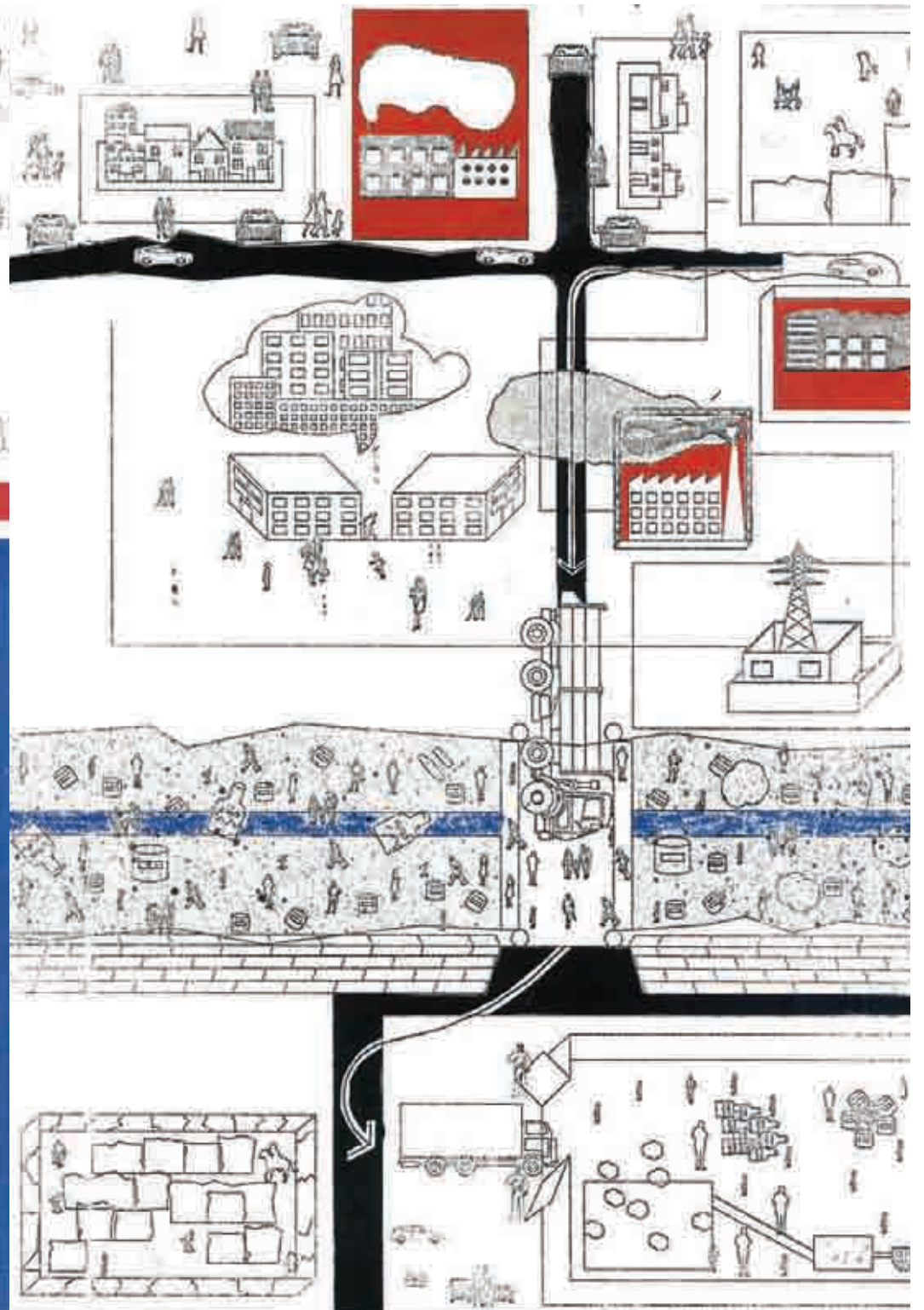
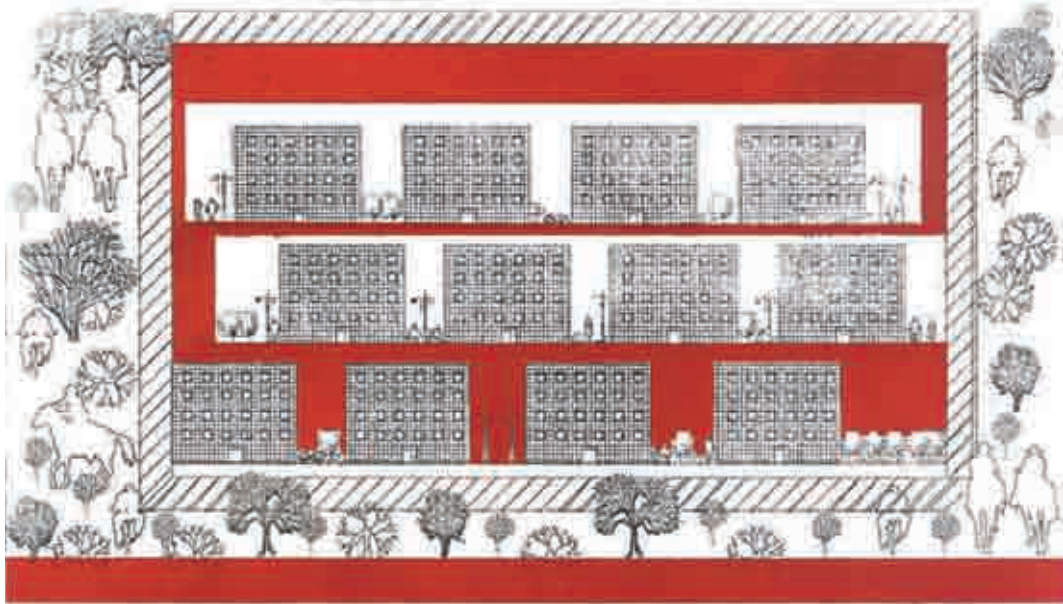
Miguel Robles-Durán

Cofundador de Cohabitation Strategies, Cooperativa para el desarrollo socio-espacial, con sedes en Rotterdam y Nueva York

www.kreanta.org

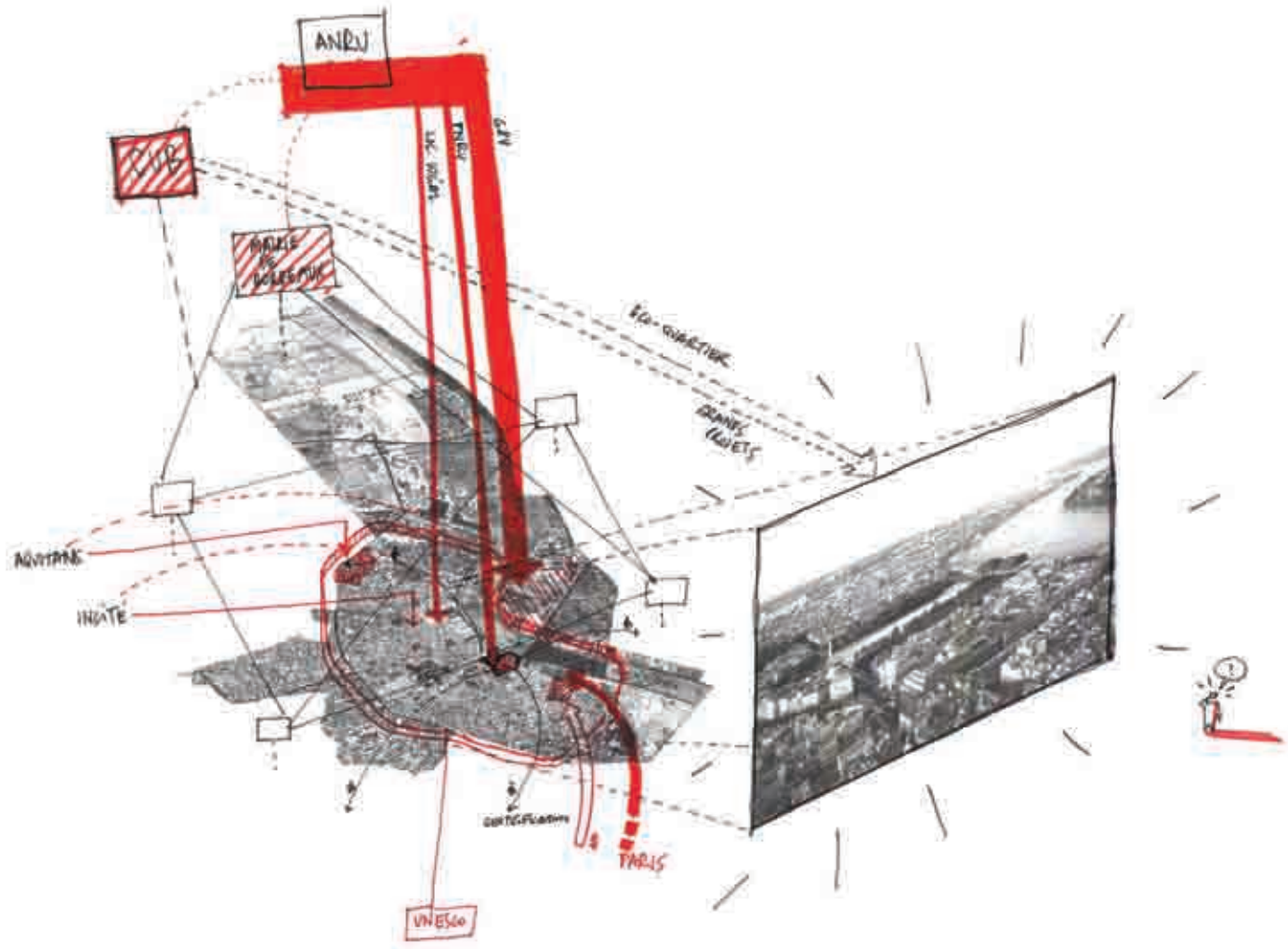
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1. La investigación exhaustiva y transdisciplinaria de los procesos de urbanización

PAGE 3



BORDEAUX 2011

SEARCH QUESTIONS

RESEARCH PROCESS

META-TOPICS

RESEARCH

DESIGN PROCESSES

STRATEGIES

BAN INEQUALITIES
D URBAN-PROFIT
SED URBANIZATION

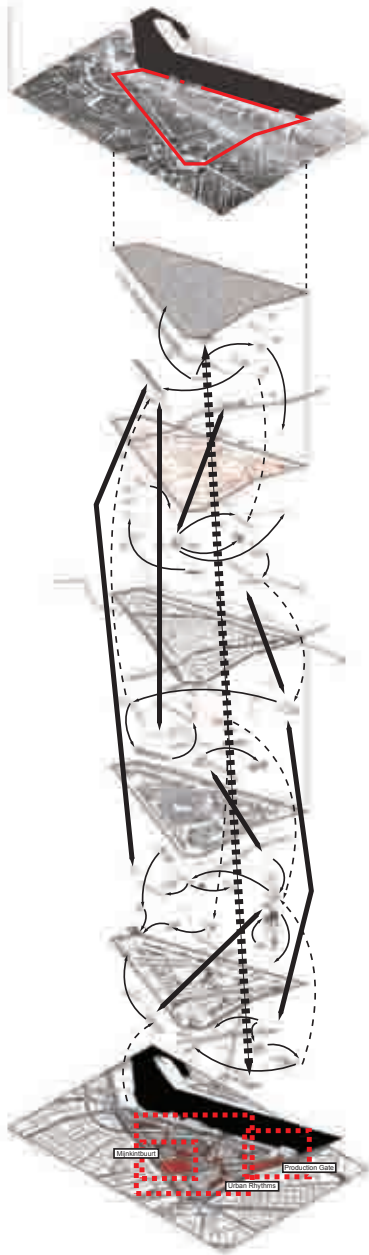
CIAL HOUSING
VISION AND
VATIZATION

BAN REGENERATION
D
NTRIFICATION

CIO-SPATIAL
GMENTATION
D DIFFERENCE

CIAL COHESION
D
RTICIPATION

LTURAL DYNAMICS,
D THE COMMUNICATION
URBAN PROCESSES



A. URBAN POLITICS

B. URBAN MORPHOLOGY

C. TYPOLOGY AND
THE EVERYDAY

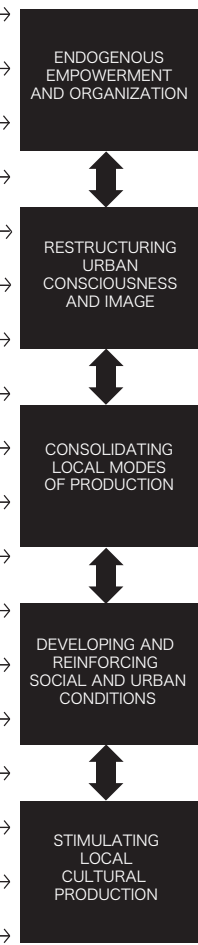
D. SOCIETY AND CLASS
STRUCTURE

E. ECONOMY AND LABOR

D. CULTURAL POLITICS

- A.01 National Development and Renewal Strategies
 - A.02 Municipal Development Strategies
 - A.03 Municipal Governance Networks
 - A.04 District and Neighbourhood Governance
 - A.05 Local Centralities and Connections
 - A.06 Municipal Economic Perspectives
 - A.07 Land Use and Function Distribution
 - A.08 Core Economic Zones (Wealth and Poverty)
 - A.09 Water and Nature
 - A.10 Mobility
 - A.11 Municipal Budget for Housing
 - A.12 Local Budget for Housing
 - A.13 Building Funds, Subsidies and Fiscal Instruments
 - A.14 Social/Private Rental Housing
 - A.15 Home Ownership Housing
 - A.16 Housing Developers, Corporations and Associations
 - A.17 Building Regulation and Quality Control
 - A.18 Housing Deficit and Allocation
 - A.19 Urban and Neighbourhood Restructuring
 - A.20 Public and Recreation Spaces
 - A.21 Tenants Right, Obligations and Associations
 - A.22 Real State Value
 - A.23 Connectivity
 - A.24 Community Organizations
 - A.25 Urban Mobilizations (Present and Historical)
 - A.26 Gentrification Processes
 - A.27 Community Knowledge of Local Policy
 - A.28 Collective Consumption
 - A.29 Institutionalization of Community Organizations/Programs
 - A.30 Decision Making and Peoples Power (Jurisdiction)
 - A.31 Waste Management and Recycling
 - A.32 Land Contamination
 - A.33 Groundwater Depletion
 - A.34 Water Management (Accumulation, treatment, distribution)
 - A.35 Energy Management and Conservation
 - A.36 Alternative Energy
 - A.37 Natural Resources
 - A.38 Recycling Culture
 - A.39 Urban Agriculture Culture, Location and Distribution
-
- B.01 Uneven Urban Development
 - B.02 Spatial and Functional Distribution
 - B.03 Spatial Correlations
 - B.04 Infrastructure Networks
 - B.05 Mobility Networks
 - B.06 Spatial Demographics and Statistics
 - B.07 Temporal Dynamics
 - B.08 Technologies (Spatial, Building and Infrastructure)
 - B.09 Building Clearance
 - B.10 Land Speculation
 - B.11 Vacancy Rates
 - B.12 Fragmentations
 - B.13 Urban Deprivation and Marginalization
 - B.14 Streets
-
- C.01 Housing Typologies and Contemporary Occupation
 - C.02 Streets, Pedestrian Corridors and Public Space
 - C.03 Abandoned Structures and Spatial Inefficiencies
 - C.04 Urban rhythms
 - C.05 Social Rites
 - C.06 Aesthetic Values
 - C.07 Social Processes and Relations
 - C.08 Public Services
 - C.09 Street Culture
-
- D.01 Migration
 - D.02 Gentrification, Displacement and Marginalization
 - D.03 Forms of Social Relations and Class Stratification
 - D.04 Spatial Occupation
 - D.05 Social Cohesion
 - D.06 Criminality
 - D.07 Racial Segregation
 - D.08 Gender/Age
 - D.09 Social Reproduction
 - D.10 Child Rearing
 - D.11 Residential Differentiation
 - D.12 Community Development
-
- E.01 Labour History (Struggles, Organization, etc)
 - E.02 Material Conditions and Local Capacities
 - E.03 Productive Services/Activities and Labour Power
 - E.04 Division of Labor and Specialization
 - E.05 Structure of Labour Markets and the Circulation of Value
 - E.06 Mobility Chances
 - E.07 Means of Production
 - E.08 Surplus Allocation and Circulation
 - E.09 Taxation and Financial Instruments
 - E.10 Commodity Distribution
 - E.11 Credit Systems and Local/External Finances and Resources
-
- D.01 Cultural Heritage and Everyday Habits
 - D.02 Traditional Forms of Culture
 - D.03 Social and Cultural Interaction / Discrimination
 - D.04 Intellectual and Artistic Potentials
 - D.05 New forms of Aggregations
 - D.06 Youth Tribes
 - D.07 Community Activities
 - D.08 Techniques of Empowerment

- Cohabitation Strategies →
- Stakeholder Relations →
- Legal Instruments →
- Social Programs/facilities →
- Participatory Neighborhood Programs/Facilities →
- Cultural Programs/Facilities →
- Sports and Leisure Programs/Facilities →
- Economic and Labor Processes →
- Modes of Production →
- Redistributive Processes Against Poverty →
- Local Asset Distributions →
- Urban Educational Programs/Facilities →
- Spatial Occupation Strategies →
- Transport Infrastructure and Connectivity →
- Environmental Solutions →
- Urban and Housing Renewal Programs →
- Sustainable Approaches →
- Public Services/Facilities →



Dear

Guelph-Wellington Rural-Urban Program,

The program tries to find out what are the current changes that Guelph is undergoing.

The research is conducted by Cohabitation Strategies cooperative in collaboration with Musagetes foundation and the School of Environmental Design and Rural Development at the University of Guelph. The community facilitator for the program is James Gordon.

In November 2011 and January 2012 we organized a series of roundtables where we found three areas that were important to research: food and the environment, housing and urban development, and culture and art.

what needs to be changed.

PRO-LARC 403: GROUP 01: FOOD AND ENVIRONMENT

Monday 19 March 2012

ELPS-WELLINGTON RURAL-URBAN PROGRAM
FICS PER GROUP

DUP 01: FOOD AND ENVIRONMENT

Alternative agricultural processes
If it is an C.S.I.P.
If it is an alternative agricultural model?
Agricultural production and distribution
How are the products distributed?
Capital flows in agricultural economy
How are the products distributed?
Production of peripatetic food (PPP)
Industrial layout and impact
Agricultural labor processes
If it is an C.S.I.P.
How do the workers work?
Micro-politics and governance in rural environments
If it is an C.S.I.P. or NGO operating in the G-W area?
Food pedagogy, communication, and organization
If it is an C.S.I.P. or NGO operating in the G-W area?
Taxation and the politics of regulation of organic products
Environmental impact and well-being politics
If it is an C.S.I.P. or NGO operating in the G-W area?
Food security and health issues
If it is an C.S.I.P. or NGO operating in the G-W area?
Socio-spatial impact of environmental matters
If it is an C.S.I.P. or NGO operating in the G-W area?

GROUP 03: CULTURE AND ART

Unbalance between formation and retention of contemporary artists
If it is an C.S.I.P. or NGO operating in the G-W area?
Fragmentation between cultural organizations
If it is an C.S.I.P. or NGO operating in the G-W area?
Culture and artistic pedagogy
If it is an C.S.I.P. or NGO operating in the G-W area?
Cultural politics and artistic production
If it is an C.S.I.P. or NGO operating in the G-W area?
Cultural stagnation and renovation processes
How are the products distributed?

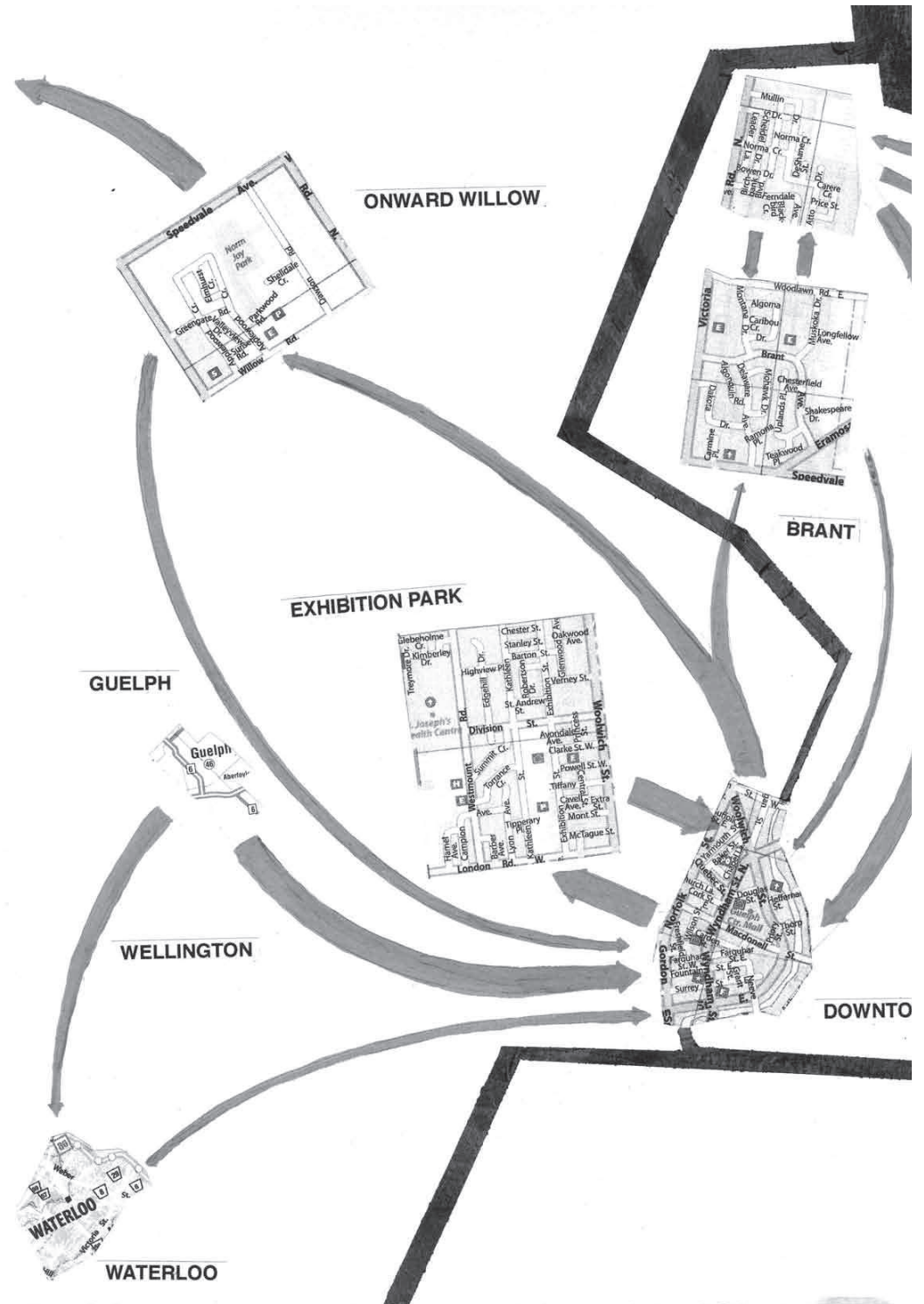


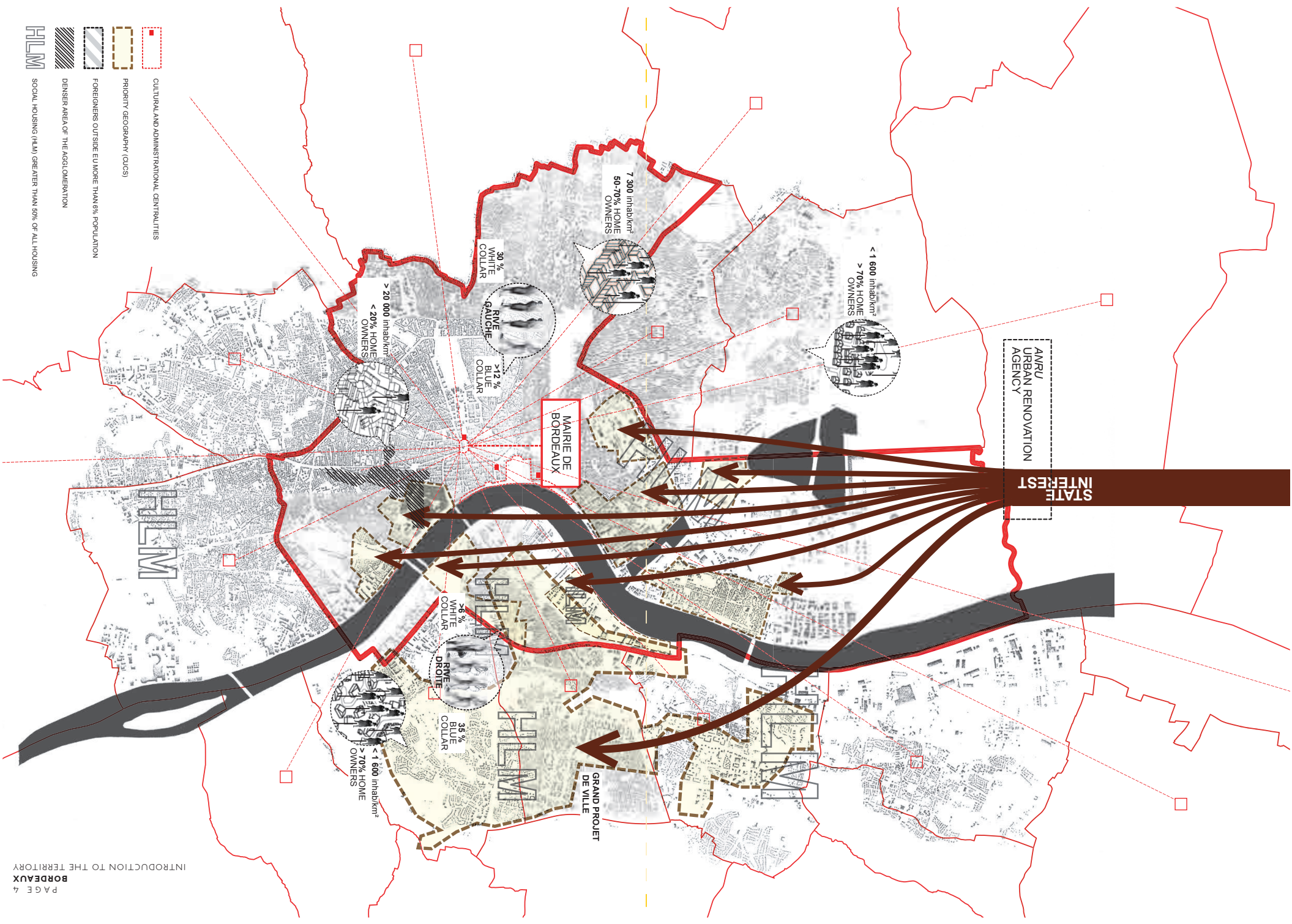
SEORO-LARC 403: GROUP 01: FOOD AND ENVIRONMENT

Monday 19 March 2012

06. Progressive and transgressive cultural manifestations
If it is an C.S.I.P. or NGO operating in the G-W area?
 07. Public art and cultural engagement with inhabitants
If it is an C.S.I.P. or NGO operating in the G-W area?
 08. Government and culture relations
If it is an C.S.I.P. or NGO operating in the G-W area?
- GROUP 03: HOUSING AND URBANIZATION**
01. Planning agencies in City expansion
If it is an C.S.I.P. or NGO operating in the G-W area?
 02. City investment and creative class insertion
If it is an C.S.I.P. or NGO operating in the G-W area?
 03. Implosion-explosion urban dynamics
If it is an C.S.I.P. or NGO operating in the G-W area?
 04. Urban fragmentation and center-periphery dialectic
If it is an C.S.I.P. or NGO operating in the G-W area?
 05. Citizen groups' development critiques and proposals
If it is an C.S.I.P. or NGO operating in the G-W area?
 06. Senior housing prioritization
If it is an C.S.I.P. or NGO operating in the G-W area?
 07. Participatory budgeting for low-income housing and urban development
If it is an C.S.I.P. or NGO operating in the G-W area?
 08. Large vacant areas developments
If it is an C.S.I.P. or NGO operating in the G-W area?
 09. Province conviction for city development
If it is an C.S.I.P. or NGO operating in the G-W area?
 10. Financing mechanisms for housing construction, rental, and acquisition
If it is an C.S.I.P. or NGO operating in the G-W area?
 11. Master planning and urban determinisms
If it is an C.S.I.P. or NGO operating in the G-W area?
 12. Alternative housing processes
If it is an C.S.I.P. or NGO operating in the G-W area?

1
ROUND
TABLES





CULTURAL AND ADMINISTRATIVE CENTRALITIES

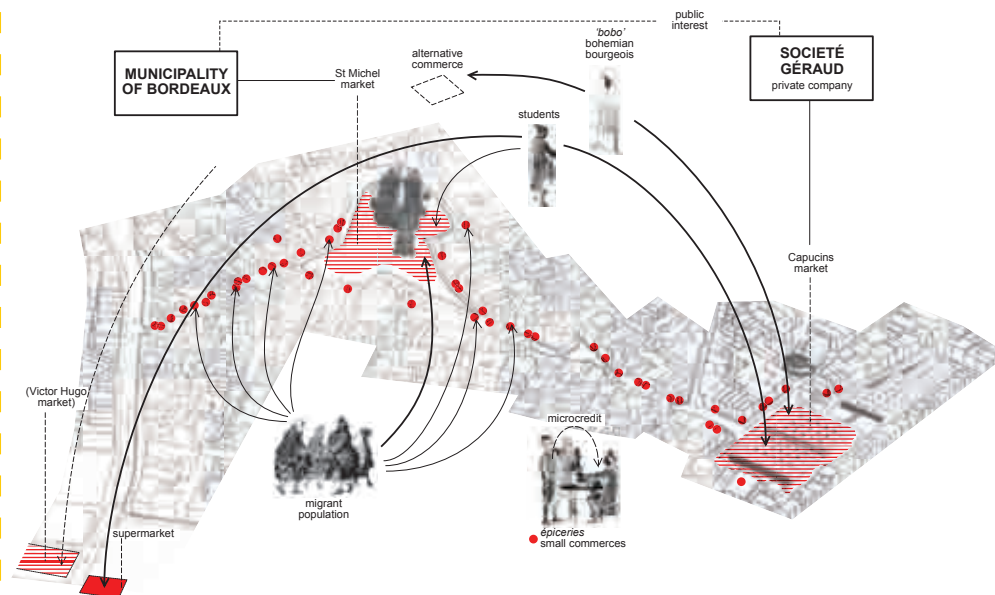
PRIORITY GEOGRAPHY (GUCS)

FOREIGNERS OUTSIDE EU MORE THAN 6% POPULATION

DENSIFICATION AREA OF THE AGGLOMERATION

SOCIAL HOUSING (HLM) GREATER THAN 50% OF ALL HOUSING

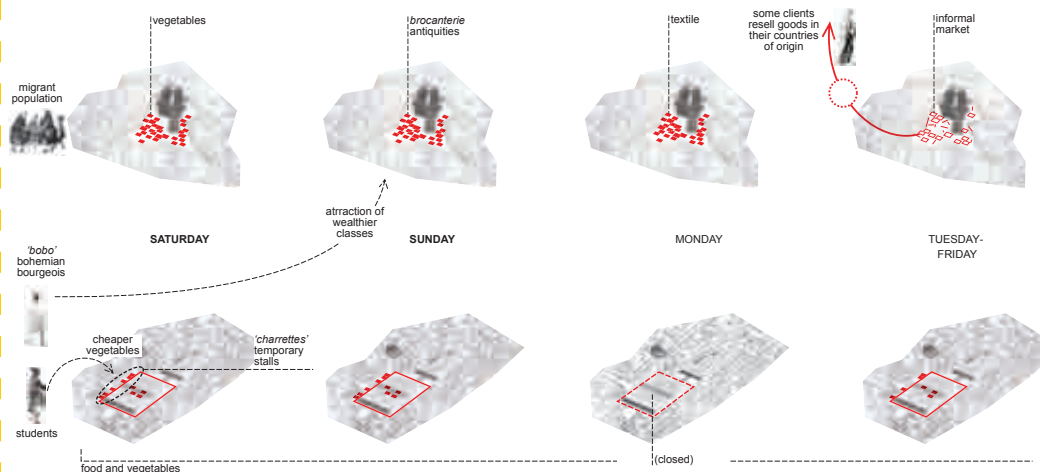
THE TWO POLES OF COMMERCIAL ACTIVITY OF SAINT MICHEL ARE ITS TWO MARKETS, SAINT MICHEL, MANAGED BY THE MUNICIPALITY, AND CAPUCINS, MANAGED PRIVATELY BUT CONSIDERED OF 'PUBLIC INTEREST'. THERE IS A SECOND INDOOR MARKET IN THE COURS VICTOR HUGO WHICH IS FAR LESS POPULAR. DIFFERENT CONSUMPTION PATTERNS APPEAR: WHILE STUDENTS USE THE SUPERMARKET FOR DAILY GROCERIES, IMMIGRANTS TEND TO SHOP IN SMALL COMMERCES, WHERE THERE IS AN ALTERNATIVE OF MICROCREDITS IF THEY DON'T HAVE MONEY. ST MICHEL'S MARKET IS ALSO POPULAR AMONG IMMIGRANTS: SOME OF THEM BUY GOODS IN THE INFORMAL MARKET THAT ARE NOT INTERESTING IN FRANCE TO TRAVEL BACK TO THEIR HOME COUNTRIES AND RE-SELL THEM.

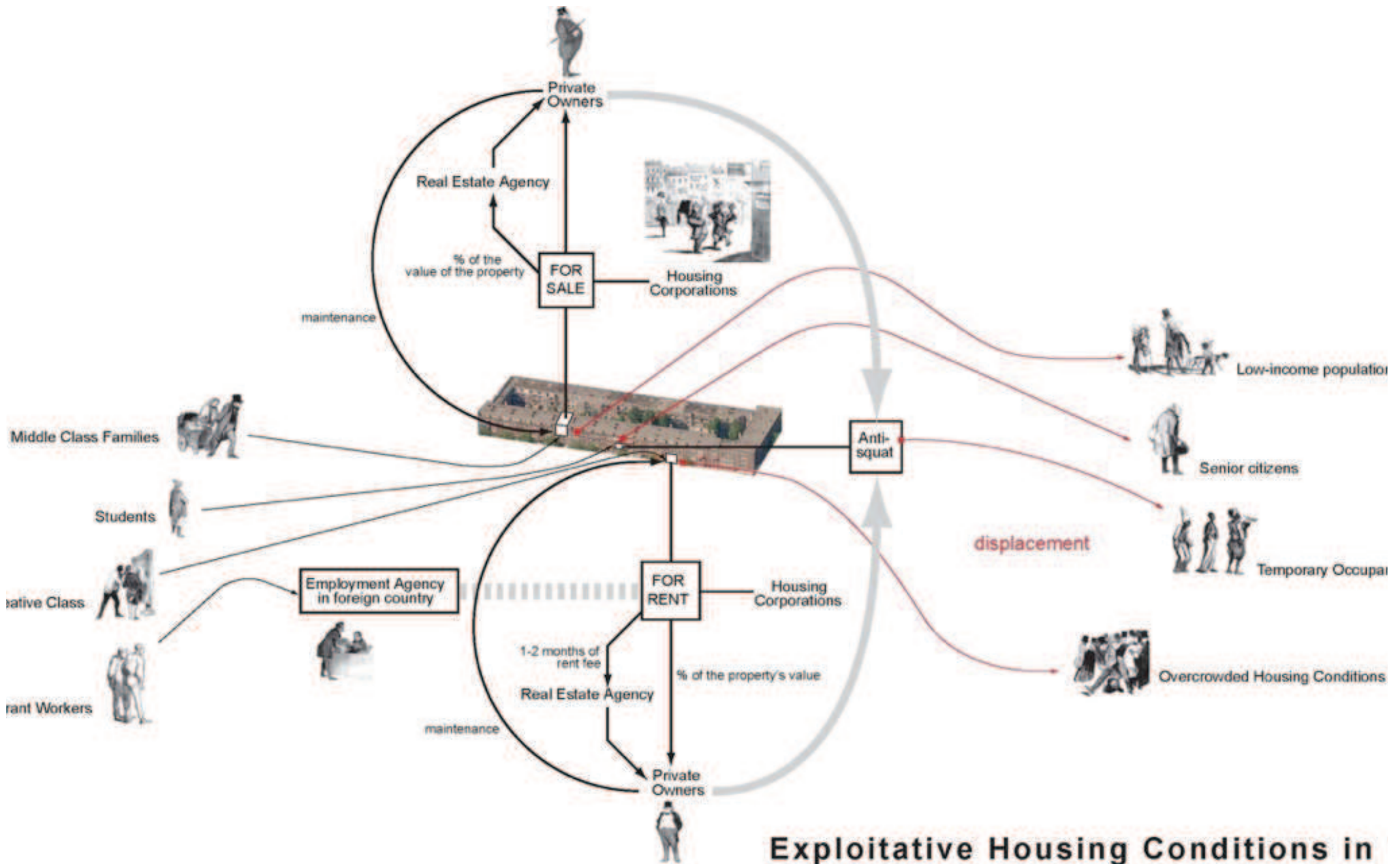


replaced by dwellings. The same goes for Place Saint-Michel, where shops have given way to lots of cafés and snack bars. The neighbourhood's "elders" lament the departure of these businesses, which has greatly reduced the diversity of neighbourhood shop signs. A long-time resident thus tells us: "Previously, on the square, there was watchmaker, a photographer, a butcher and an ironmonger, and nowadays, even if there are still plenty of businesses, there are a lot less"²⁶.

ECONOMIC FACTORS

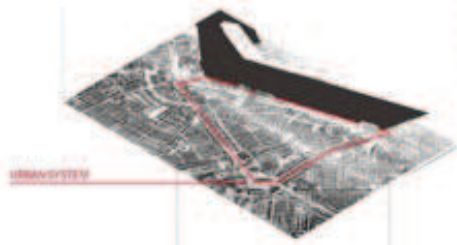
The Saint-Michel neighbourhood has a large number of ethnic businesses. The installation of numerous foreign shops in Saint-Michel represents an essential resource for the North African population and, to a certain extent, for Sub-Saharan African residents²⁷. These businesses offer certain job opportunities, and they also enable many foreigners to purchase traditional products at better prices, and above all to enjoy advantageous payment conditions, i.e., credit: in Saint-Michel shops owned by foreigners, the practice of offering credit is common, and overall payments are authorized at the end of each month. "When people know you in Saint-Michel, you can do your shopping with nothing in your pocket". Similarly, North African, Portuguese and Turkish restaurants offer really affordable prices, which at the same time attract French customers who appreciate foreign specialities; but they also enable immigrants in the neighbourhood and in particular people living on their own, to eat according to their tastes and for less money.





Exploitative Housing Conditions in





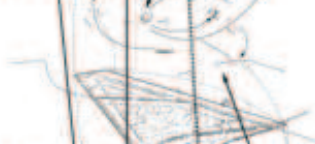
URBAN SYSTEM



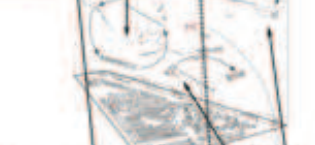
RADICAL POLICY / URBAN POLITICS



SOCIAL POLITICS / EVERYDAY



ECONOMIC STRUCTURE



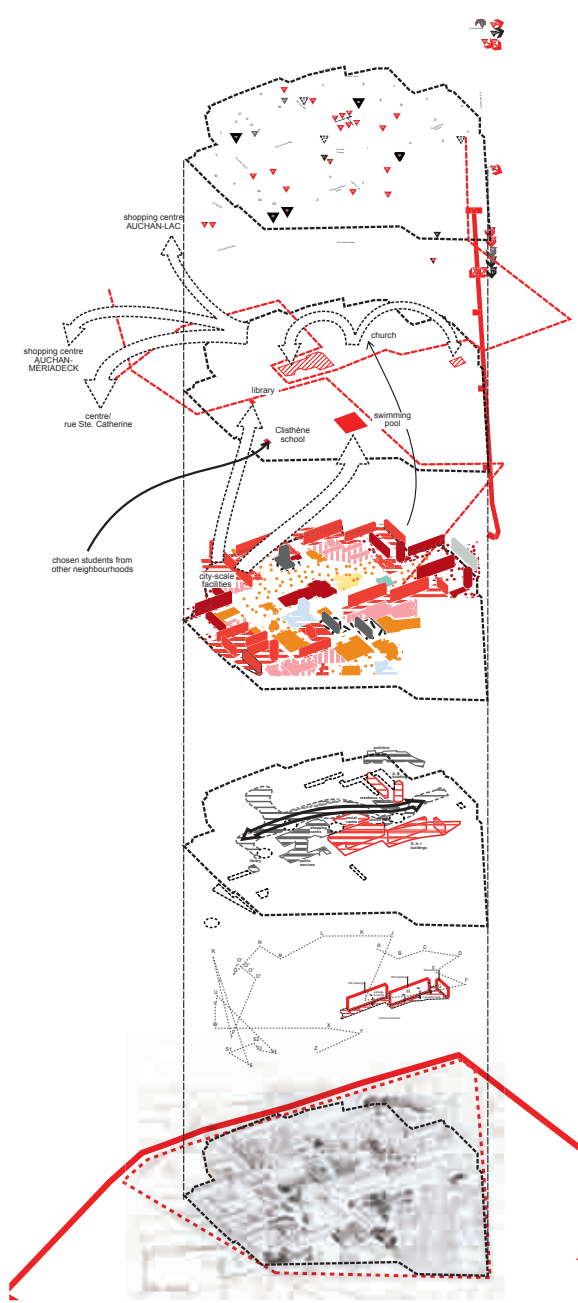
ARCHITECTURAL TYPE / MORPHOLOGY



SKID-SPATIAL IDIOSYNCRASIES



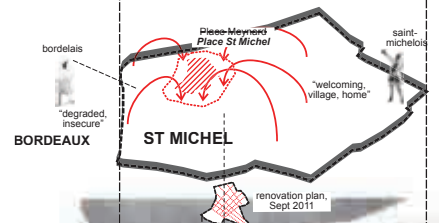
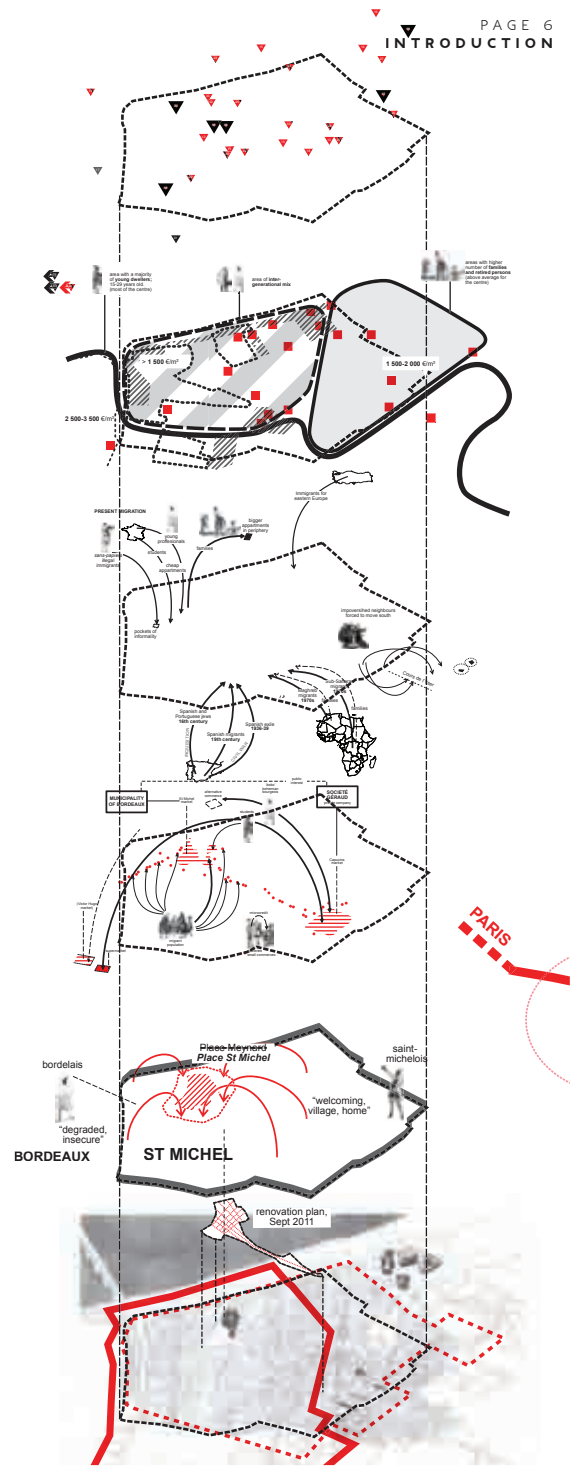
URBAN OBSERVATORIAL
FIELD PROJECTS



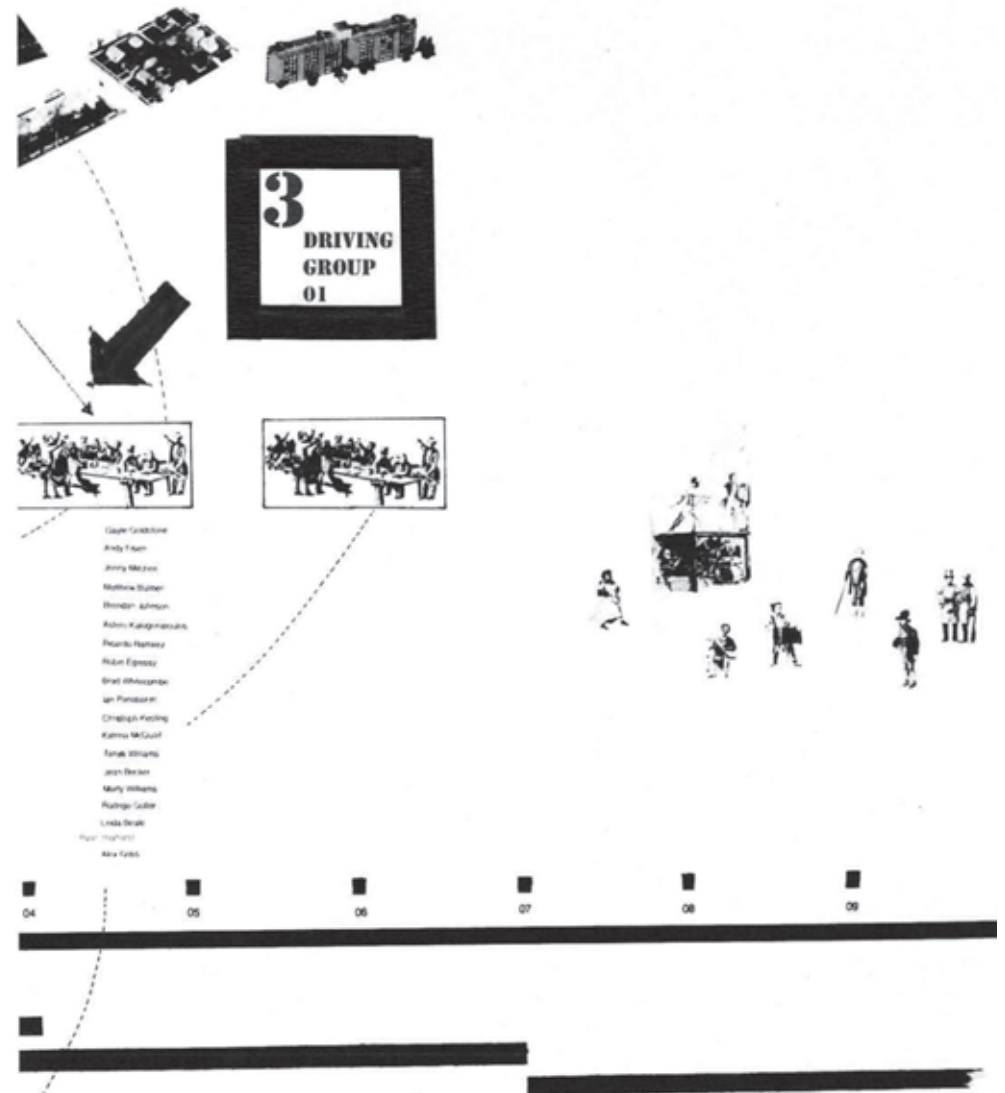
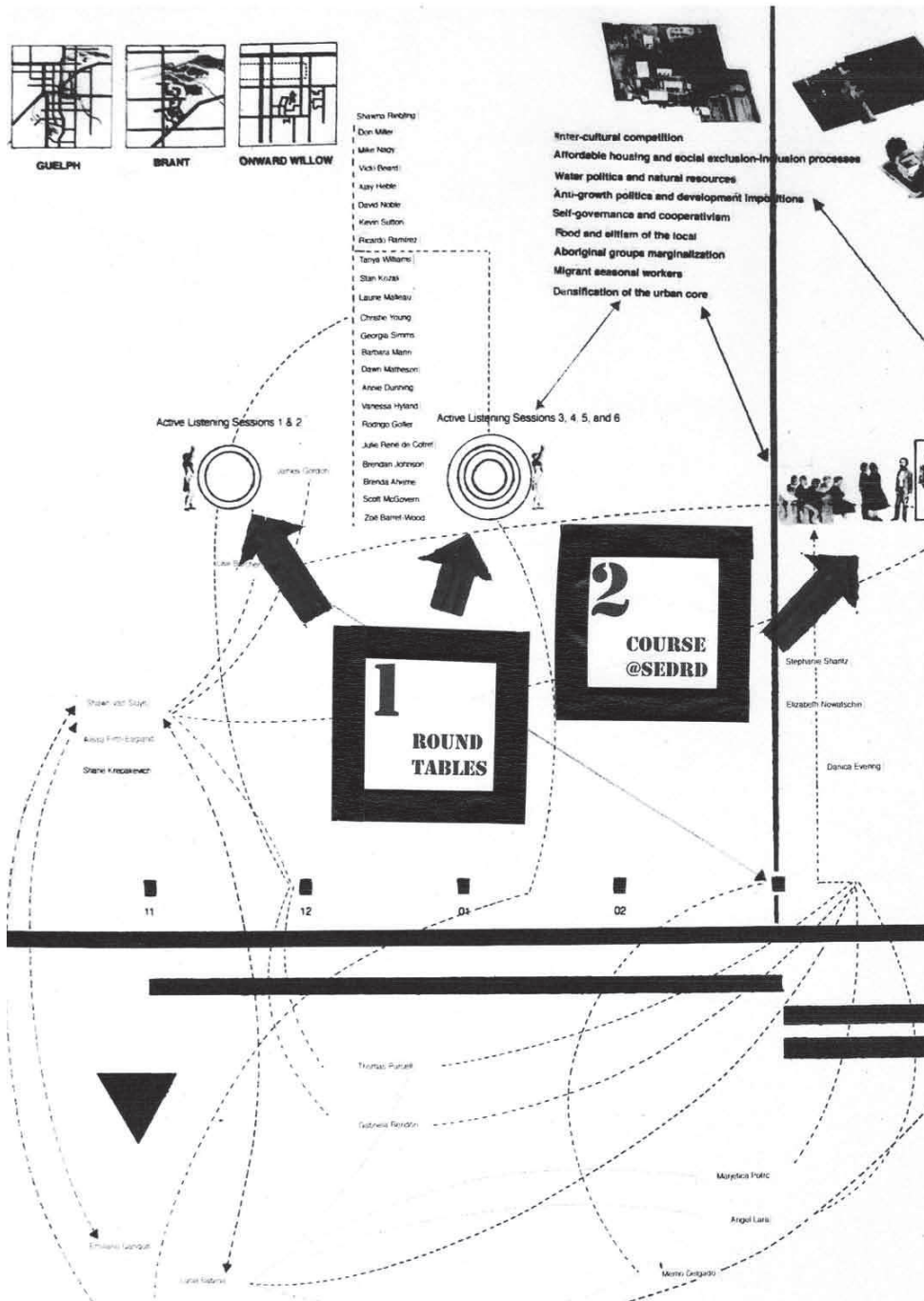
RESEARCH TASKS AND GOALS

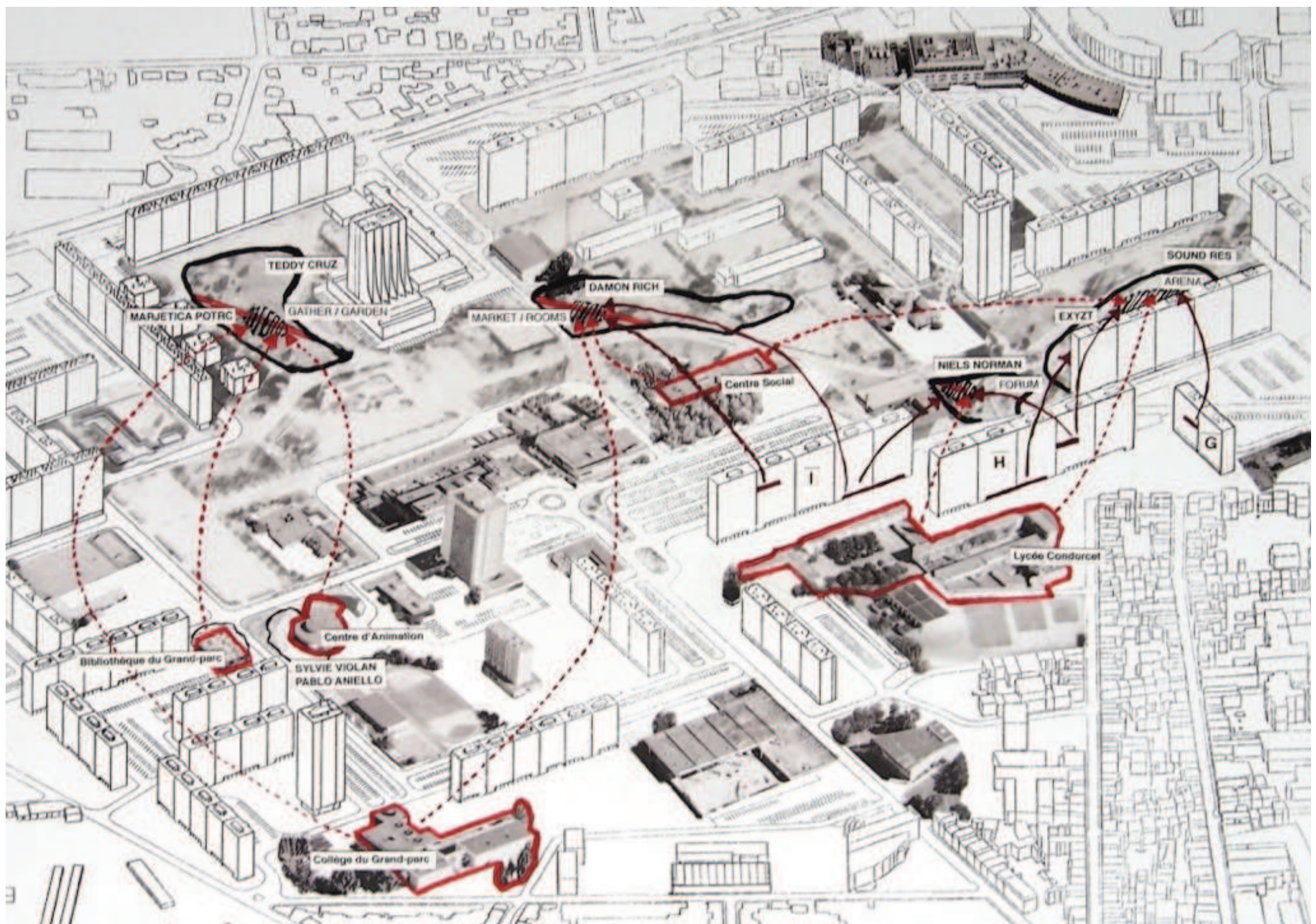
The new relationship between the state and municipalities have also stimulated a reconfiguration of the relationship between the municipality and local private and semi-private institutions in one hand and the civil society in the other. Nevertheless the body of governance has pointed towards a system of barely fair structure bringing serious treats to disfranchised groups and marginalized city areas. The instruments and methods of urban restructuring in low-income and problematic neighborhoods have stimulating in many occasions undesired conditions (massive demolition, tenants displacement, rupture of communities) rather to improving the already uncontested

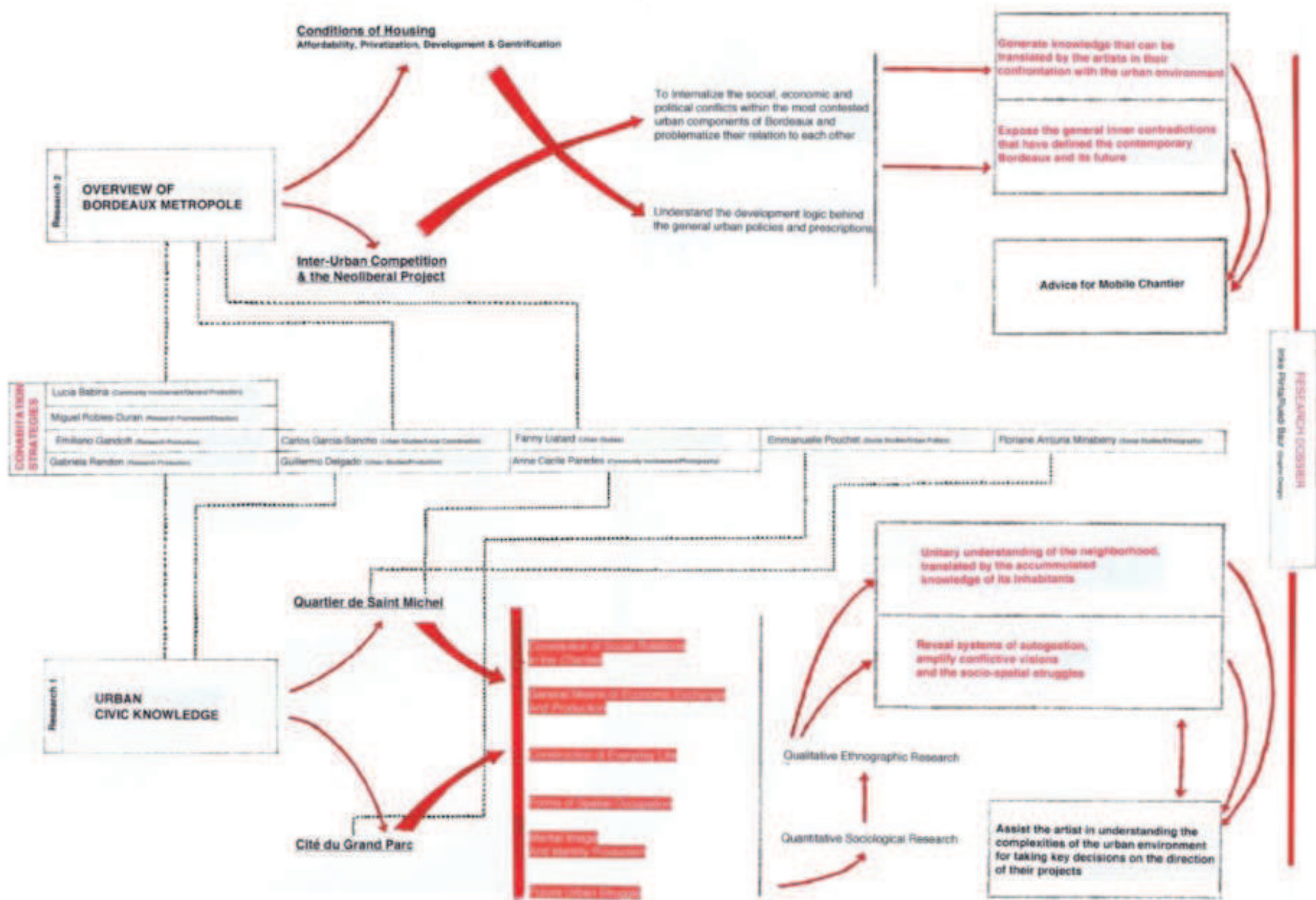
ones. First, there is ambiguity in the role and outcomes of decision-making involving government actors, profit and non-profit housing providers and residents. Secondly, inequality of political power have lead to hierarchical relationships focused on dominant actors eliminating a fair collaboration. Goals and strategies are usually set from above rather than emerging from the negotiations between actors and users. Finally, there is a need for research to evaluate and test the claims made about the benefits and efficacy of the current local governance system in securing community involvement and assisting social integration in complex urban regeneration programs and to explore the conditions necessary for these approaches to succeed.



2. El diseño de los marcos de operación activa y metodologías de acción





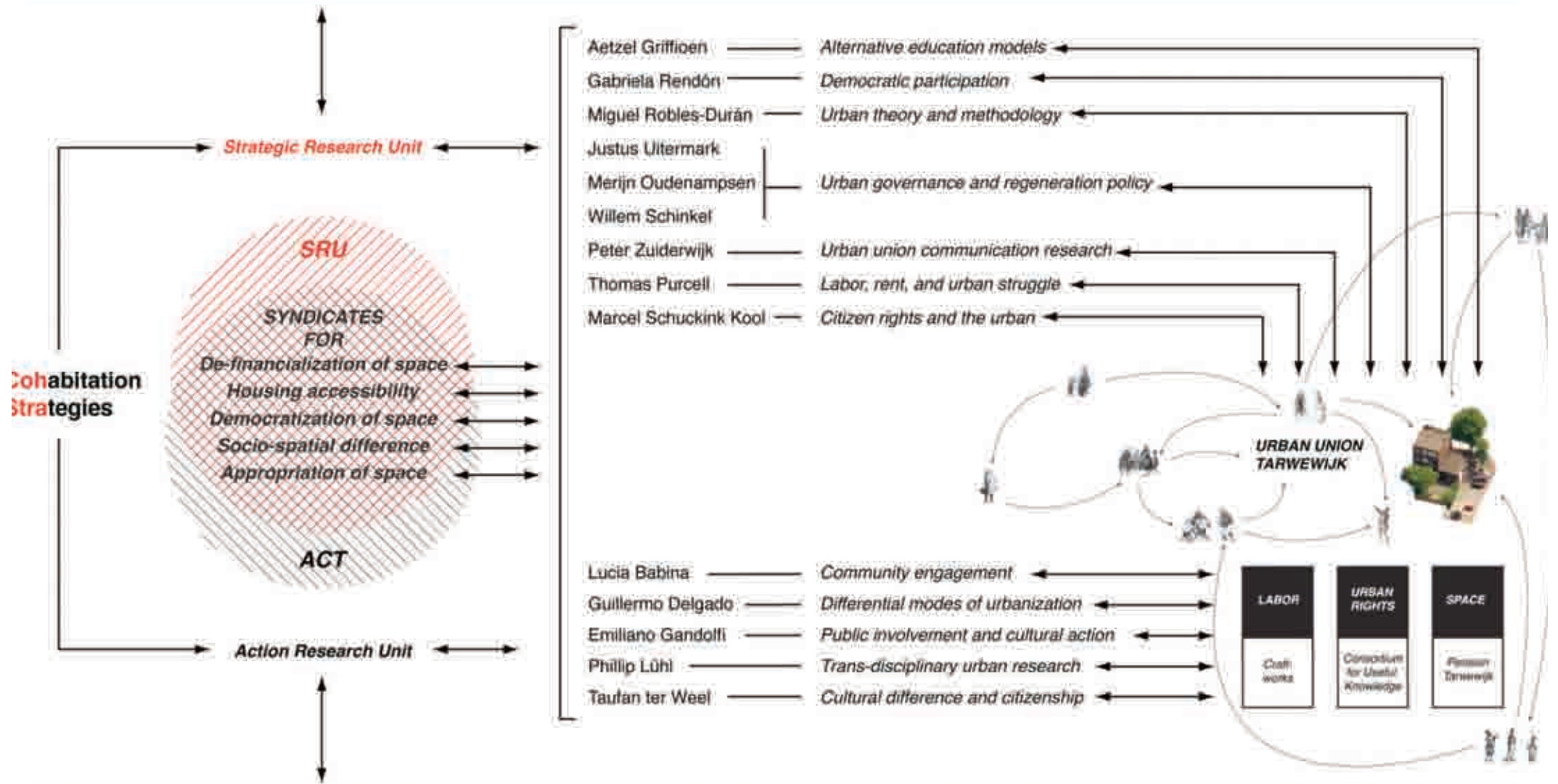


ERASMUS UNIVERSITY ROTTERDAM (EUR)
EUR will collaborate with Cohabitation Strategies in implementing part of the SRU research

NETHERLANDS ARCHITECTURE INSTITUTE (NAI)
Four seminars will be hosted by the NAI addressing particular issues of the consortium

TECHNICAL UNIVERSITY DELFT (TUD)
The Delft School of Design (DSD) will organize two masterclasses and a summerschool

ZÜRCHER HOCHSCHULE DER KÜNSTE (ZHdK)
Cohabitation Strategies will be leading a program at the ZHdK with a focus on the Tarwewijk



KOSMOPOLIS ROTTERDAM
is supporting Urban Union Tarwewijk
and producing Hotel Thuis Paleis

MUSAGETES FOUNDATION
Musagetes is supporting relational art interventions
as part of the Urban Union Tarwewijk

ATELIER TARWEWIJK
Atelier Tarwewijk is contributing to Urban Union Tarwewijk
and mediating with Woonstad and Deelgemeente Charlois

SPACE

Pension

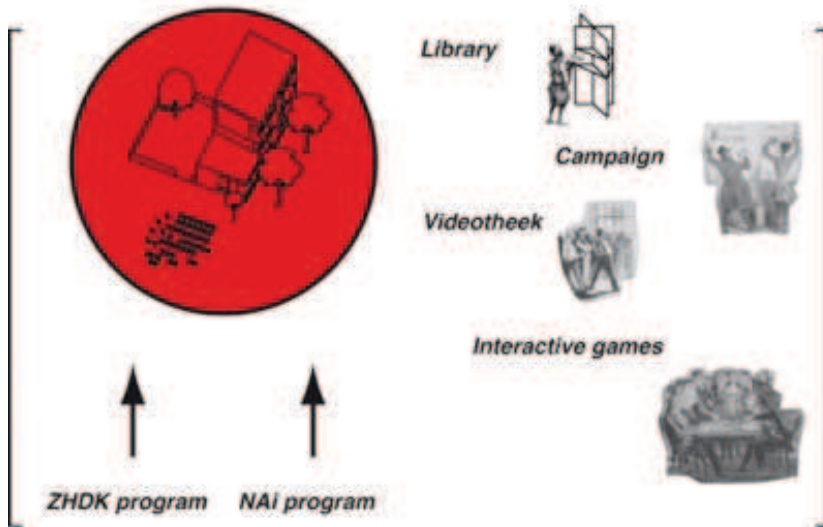


Current housing stock: individual apartments for middle-income populations.

Gardens



CUK - Consortium for Useful Knowledge



Craft-works



LABOR

Uitzendbureau



Political theater



URBAN RIGHTS

Radio



Mural projects



City manuals



Union gazette

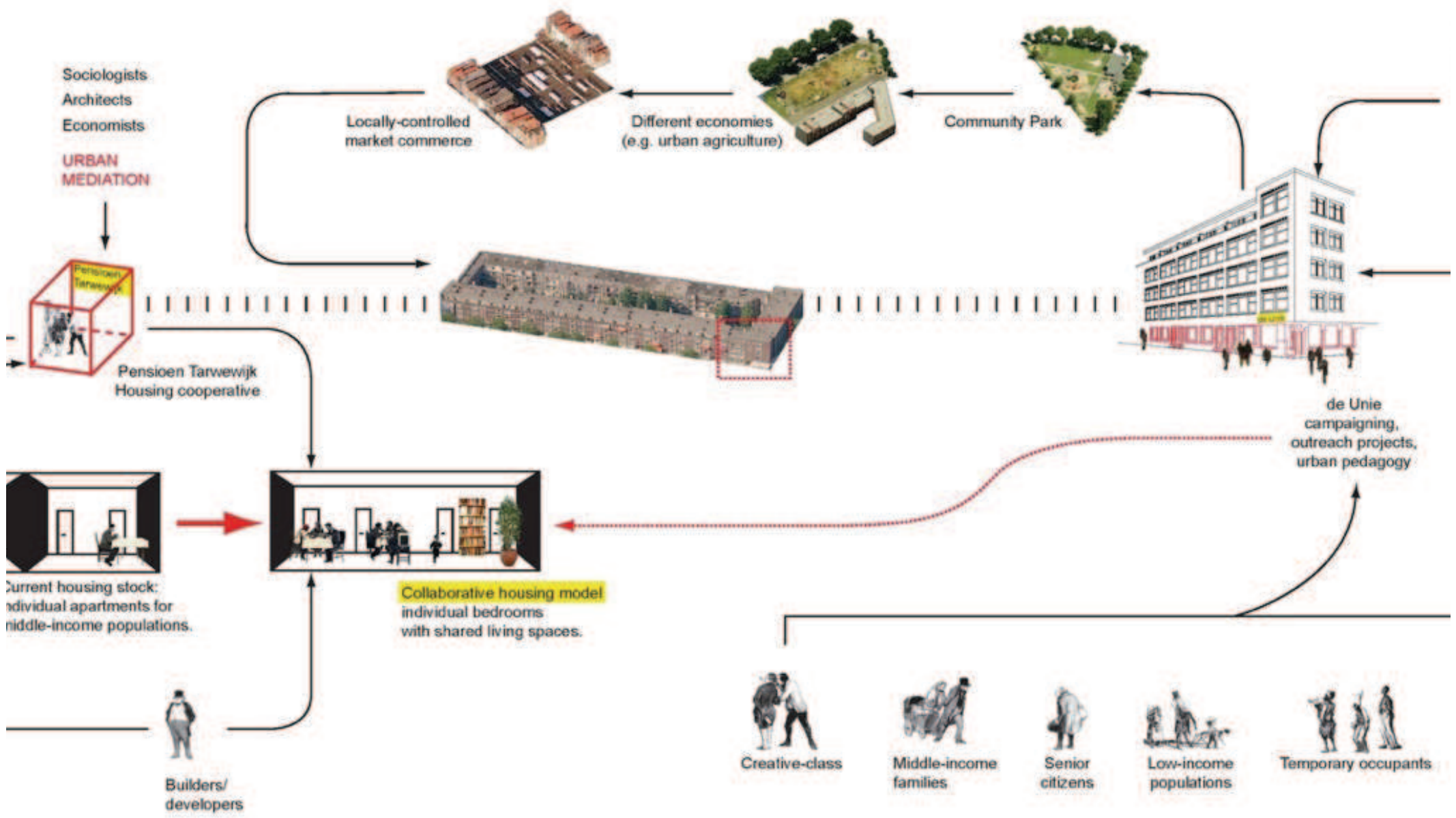


Trojan kiosk



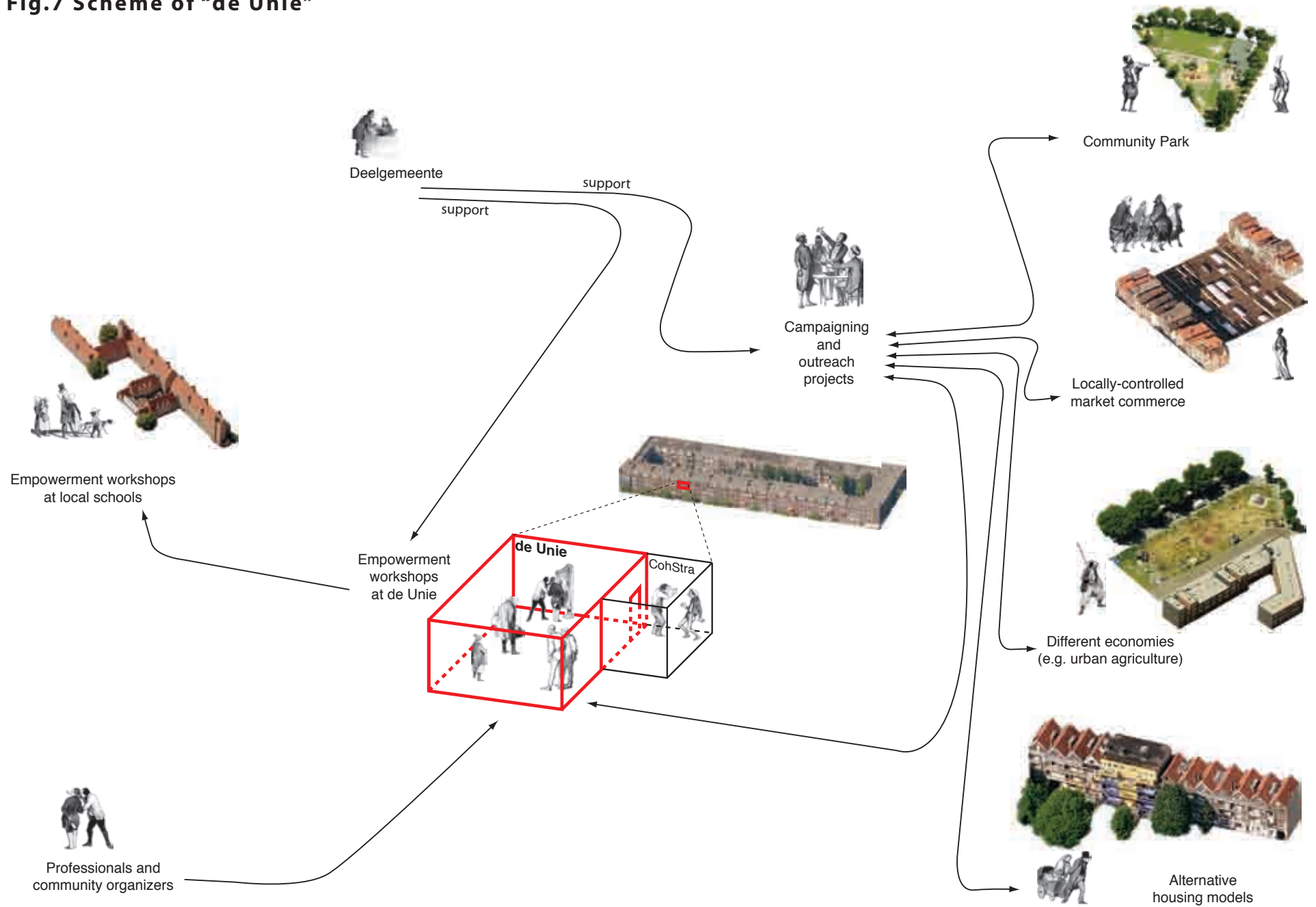
Legal workshops

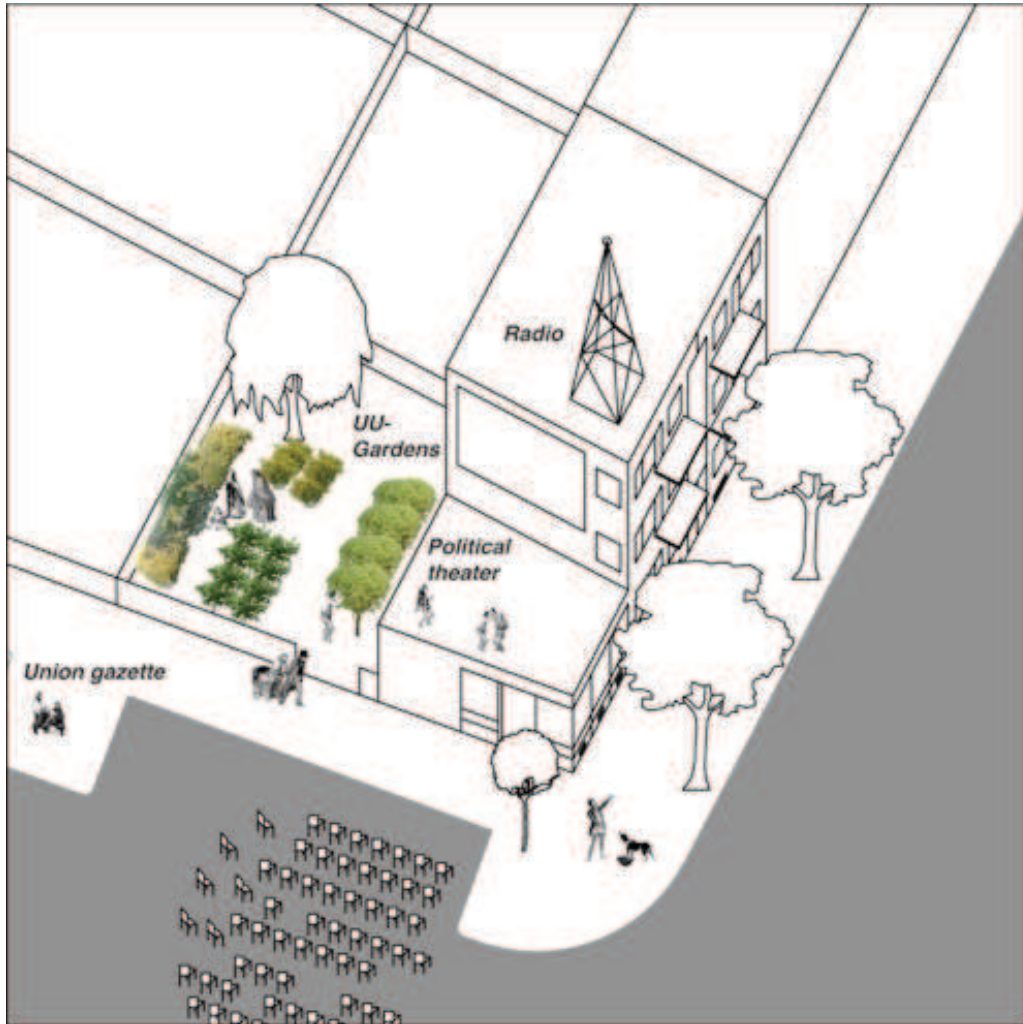




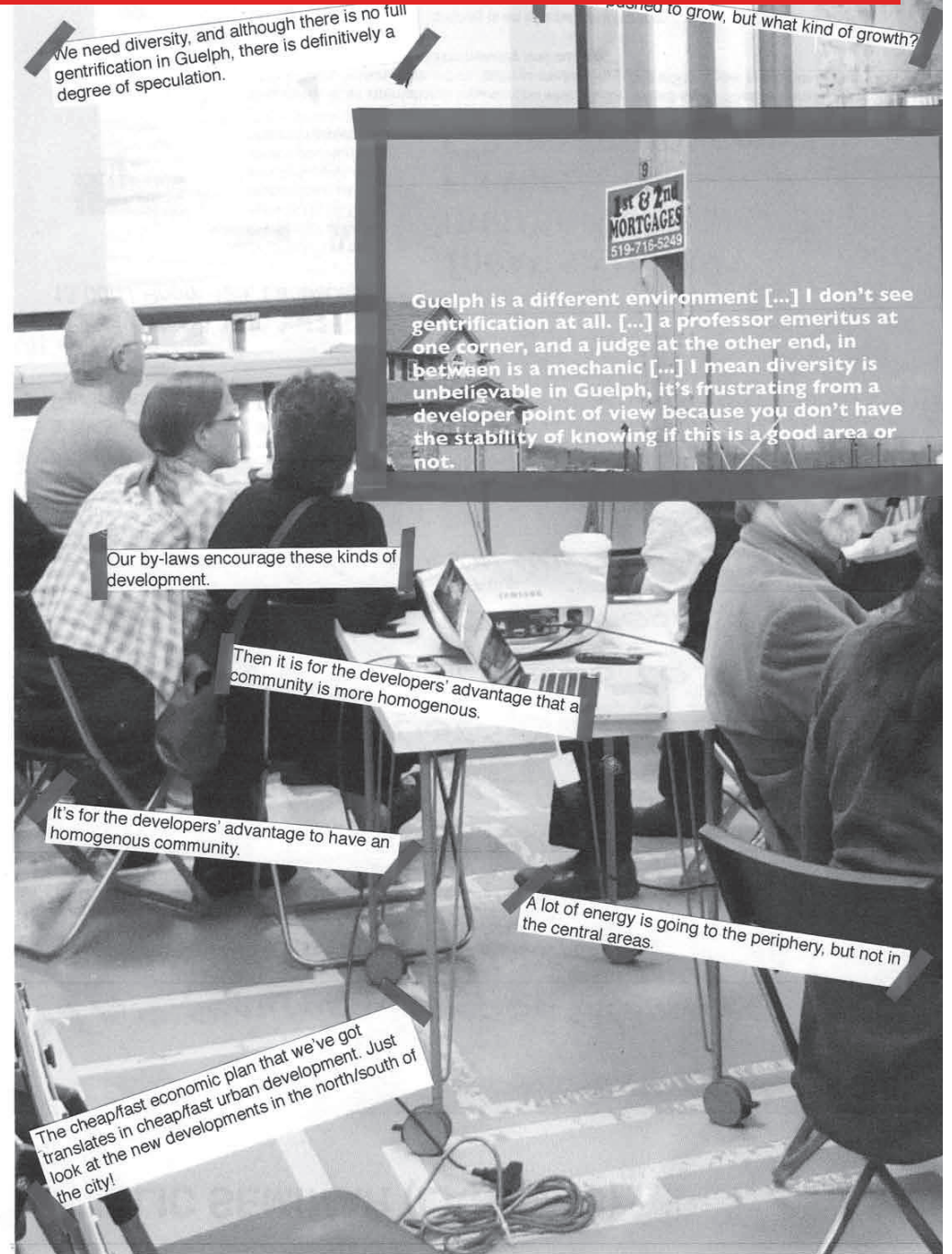
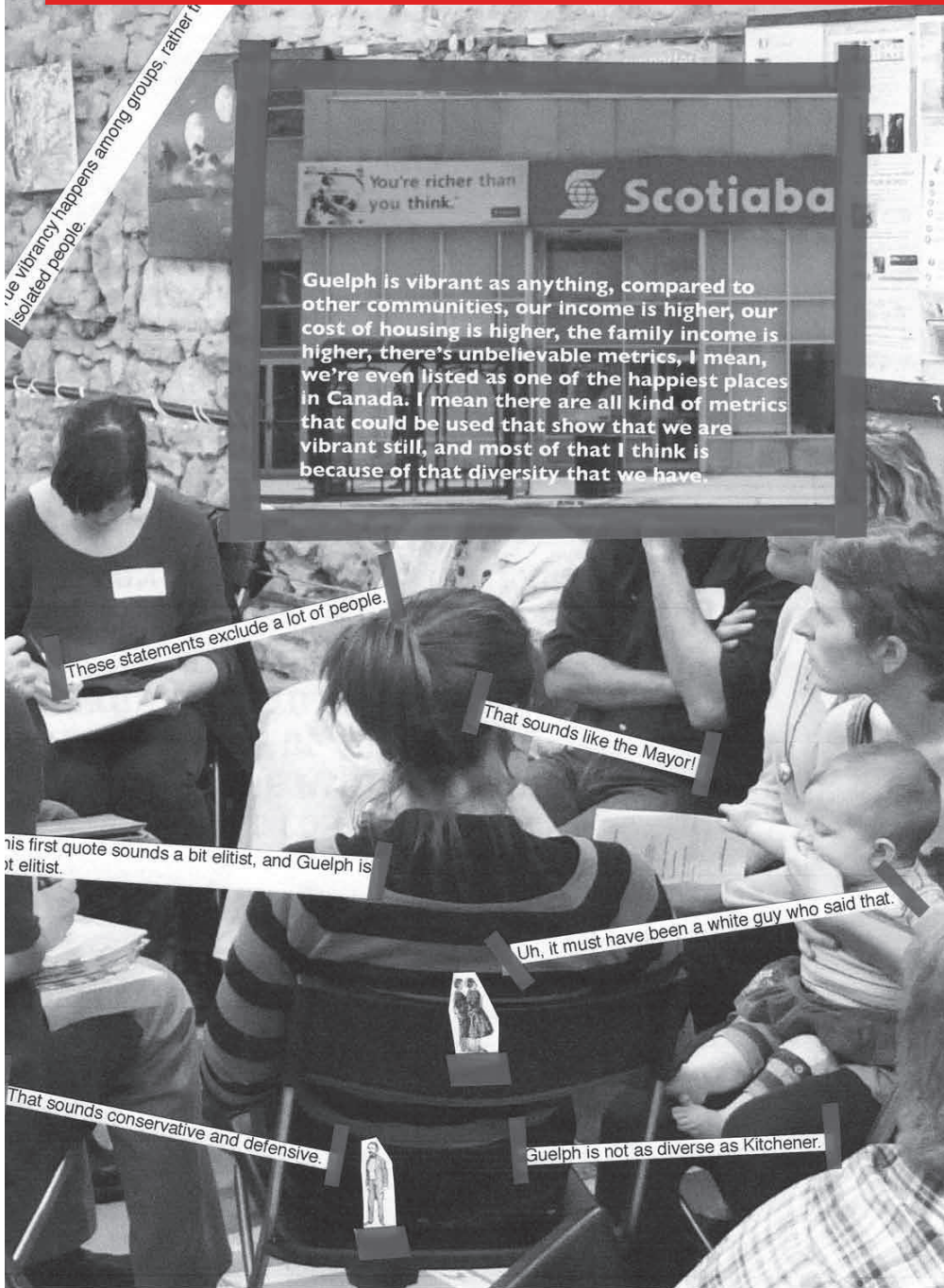
Socio-spatial Intervention in

Fig.7 Scheme of "de Unie"



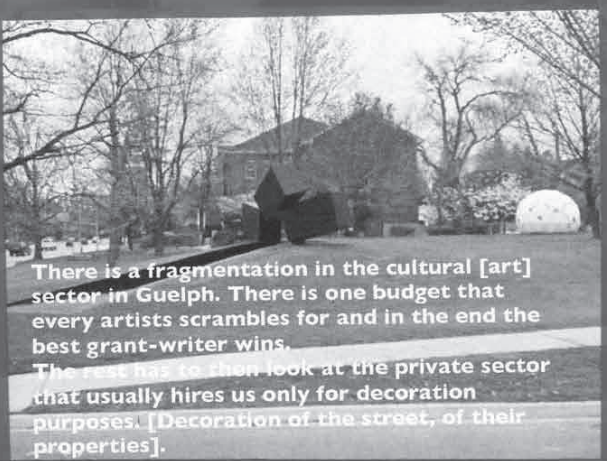


3. La ejecución, coordinación y mediatización de procesos transformativos colectivos y comunales



That fragmentation is happening everywhere, not only in the field of the arts.

Art is undervalued and under-funded.



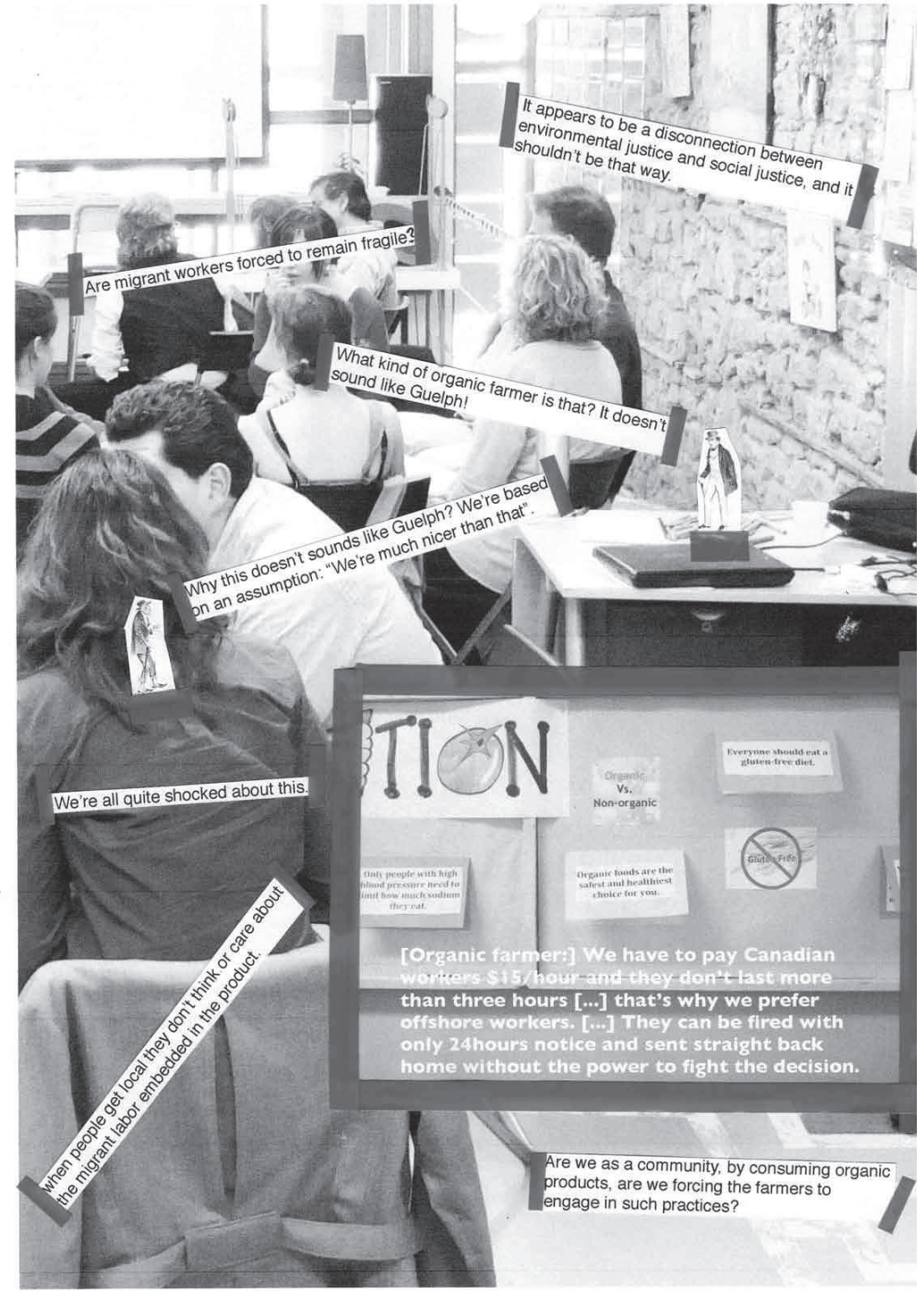
There is a fragmentation in the cultural [art] sector in Guelph. There is one budget that every artists scrambles for and in the end the best grant-writer wins. The rest has to then look at the private sector that usually hires us only for decoration purposes. [Decoration of the street, of their properties].

appears to be a gradient for sports ment, from school teams, to pro leagues, all to the NFL. But for artists, you're expected from day 1.

There's a lot of competition for very little.

In Canada we're afraid of risk, of going beyond what's possible. This is why we get the kind of art we have now.

We're also taught or encouraged to compartmentalize ourselves. Art is art, politics is politics, we've been told not to be a holistic person.



It appears to be a disconnection between environmental justice and social justice, and it shouldn't be that way.

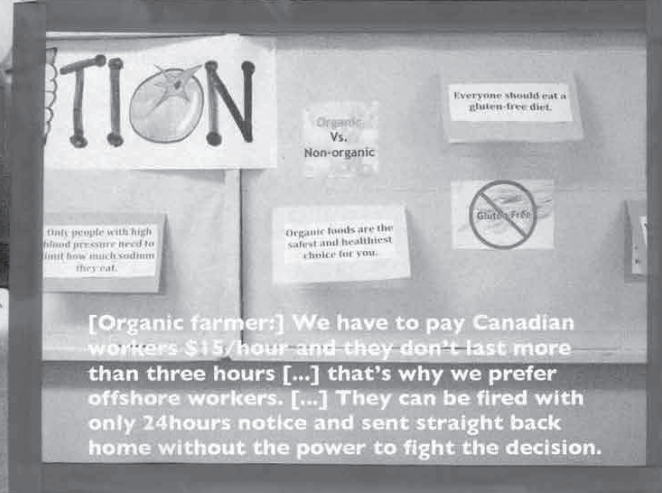
Are migrant workers forced to remain fragile?

What kind of organic farmer is that? It doesn't sound like Guelph!

Why this doesn't sound like Guelph? We're based on an assumption: "We're much nicer than that".

We're all quite shocked about this.

When people get local they don't think or care about the migrant labor embedded in the product.



ITION

Organic Vs. Non-organic

Everyone should eat a gluten-free diet.

Only people with high blood pressure need to limit how much sodium they eat.

Organic foods are the safest and healthiest choice for you.



[Organic farmer:] We have to pay Canadian workers \$15/hour and they don't last more than three hours [...] that's why we prefer offshore workers. [...] They can be fired with only 24hours notice and sent straight back home without the power to fight the decision.

Are we as a community, by consuming organic products, are we forcing the farmers to engage in such practices?

RESEARCH QUESTIONS AND/OR HYPOTHESIS

LARC-603 Course, University of Guelph

School of Environmental Design and Rural Development

MARCH 12 - APRIL 4, 2012



Carbon footprint of migrant vs. local workers in Guelph-Wellington
Migrant workers have three times less a carbon footprint than an average local worker in Canada"

Asymmetries between culture and arts budgeting at the University of Guelph and the City
There is four times more budget for sports than for culture"

Food pedagogy and disjunctions in the food production-distribution-consumption processes
"The food production-distribution-consumption process is so fragmented, that it is hard to point out at specific responsibilities"

The politics of "beneficial" in food branding and its cultural specificities
"Everybody claims their own right to defend what's healthy for you. It's different what's healthy for a Canadian of European descent than from Asian descent"



Migrant workers in the Canadian food system
"Migrant workers fall into a loophole between federal and provincial government legislation. Who answers to and for them?"



GROUP 01 / FOOD AND THE ENVIRONMENT

Artists and culture, and the urban development of Guelph
How are the funds available for artists? What has been the capacity of the city of Guelph to retain its artists? Why so many tend to move to other cities?"

Community engagement and organizational structures
Government funds for artists tend to fragment the cultural milieu due to the fierce competition for these funds. It is often not the best artist wins them, but the those who are better grant-writers"



GROUP 02 / CULTURE AND THE ARTS

Living co-ops as alternatives for intensification in Guelph
Living co-operatives are the only housing alternative that is capable of welcoming and maintaining diversities of race, background, cultures, sexual preferences"



Diversified economies and the absence of a market for affordable housing in Guelph
"The economic base of Guelph is diversified, it doesn't depend on a single industry. This structure doesn't give room for affordable housing, as it is not feasible for the only ones who can develop it en masse, namely private developers".



Brownfield redevelopment in Guelph
"Who takes the risk in brownfield re-development? The investor? The public? Who benefits?"



GROUP 03 / HOUSING AND URBAN DEVELOPMENT



GUELPH-WELLINGTON RURAL-URBAN PROGRAM
Driving Group 1

Friday, April 13th, 2012
10 Carden St.
Downtown Guelph

Welcome, introduction, and presentation.

Self-diagnosis in research, self-diagnosis in action:
socio-praxis and driving group meaning.

2 Discourse Analysis, Discourse Production ✓

3 Sociogram and Social Map ✗

4 Strategic Spiral for Action (SSA) ✗

unfinished

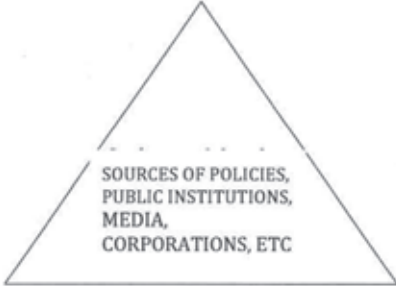
Comments and Close

Pierre Poutine

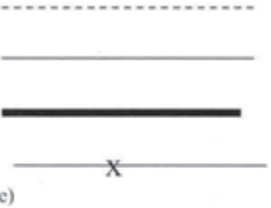


LEGEND

... to be continued.



- NO RELATIONSHIP
- WEAK OR OCCASIONAL RELATIONSHIP
- STABLE RELATIONSHIP
- STRONG RELATIONSHIP
- CONFLICT RELATIONSHIP



c)



Campagna Urbana con parata itinerante e cena-aperitivo

Originale iniziativa allo Scipione Ammirato



PROPOSTA
Un'azione-provocazione di Campagna Urbana contro i manifesti abusivi in città

● Primo appuntamento con «Campagna Urbana» oggi dalle 18, negli spazi dello Scipione Ammirato, in via di Pettorano n. 3, a Lecce. Il via con una parata itinerante che percorrerà vie e piazze del quartiere di Santa Rosa. Proclami, discorsi di rito e cori risuoneranno fra cortili, vicoli e portici, accompagnati dalle improvvisazioni musicali del gruppo etnico estone «Ue-Banda». Alle 21 si rientrerà in via di Pettorano per concludere la serata all'insegna della condivisione con una sessione musicale che sarà aperta a tutti gli artisti salentini. Chi vorrà partecipare potrà degustare le prelibatezze di una cena-aperitivo rigorosamente biologica preparata da Grazia, Nora e Daniela, esperte di cucina naturale e di recupero di antiche ricette salentine.

Nata da un progetto di Cohabitation Strategies, gruppo multidisciplinare internazionale con sede a Rotterdam, in collaborazione con Ammirato Culture House e Loop House, e prodotta dalla



LA SEDE Lo Scipione Ammirato



**PRENDI IN MANO
LA TUA CITTÀ**

**RAGGIUNGICI
VENERDÌ
5 OTTOBRE**

ALLA FONTANA DI PIAZZA INDIPENDENZA A SANTA RO

10:00 NON-MERCATO - MERCATO DI PRODOTTI
21:00 PARTE LA PARATA CHE SI ESTINGUE
ALL'AZIONE URBANA
21:30 C





**PRENDI IN MANO
LA TUA CITTÀ**

CAMPAGNA URBANA TI INVITA A IMMAGINARE, RIVENDICARE, SPERIMENTARE UNA CITTÀ DIVERSA

**RAGGIUNGICI
VENERDÌ
5 OTTOBRE**

ALLA FONTANA DI PIAZZA INDIPENDENZA A SANTA ROSA

15:00 NON-MERCATO - MERCATO DI PRODOTTI LOCALI E BIOLOGICI

20:00 CAMPAGNA URBANA

21:00 PARTE LA PARATA CHE SI FERMA PRESSO LA PITTURA MURALE DEI PARTECIPANTI
ALL'AZIONE URBANA A LEARNING MURAL CONDOTTA DA NIKOLAY OLEYNIKOV

21:30 CAMPAGNA URBANA ALL'AMMIRATO CULTURE HOUSE, SEDE
SCIPIONE AMMIRATO IN VIA PETTORANO 3, LECCE

CAMPAGNA URBANA

WWW.FACEBOOK.COM/CAMPAGNAURBANA
CAMPAGNA.URBANA@GMAIL.COM



**PRENDI IN MANO
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CAMPAGNA URBANA

WWW.CAMPAGNA-URBANA.COM

WWW.FACEBOOK.COM/CAMPAGNAURBANA

CAMPAGNA.URBANA@GMAIL.COM

ACCORRETE!



