

# Estrategias públicas para la transformación cultural a través de la tecnología

## Milla Digital y CAT



Ricardo Cavero  
Director de Ciencia y Tecnología  
Ayuntamiento de Zaragoza

**Sostenibilidad**

**Participación  
ciudadana**

**Atraer Talento**

**Innovación**

**Competitividad**

**Conocimiento**

**Tecnología**

**Creatividad**

**I+D+i**

**Living  
Lab**

**CIENCIA**

**Nueva economía**

**ARTE**

**Investigación**

*Networking*



Estación Delicias

Avda. Navarra

Avda. Madrid

Pº María Agustín

Plaza Europa

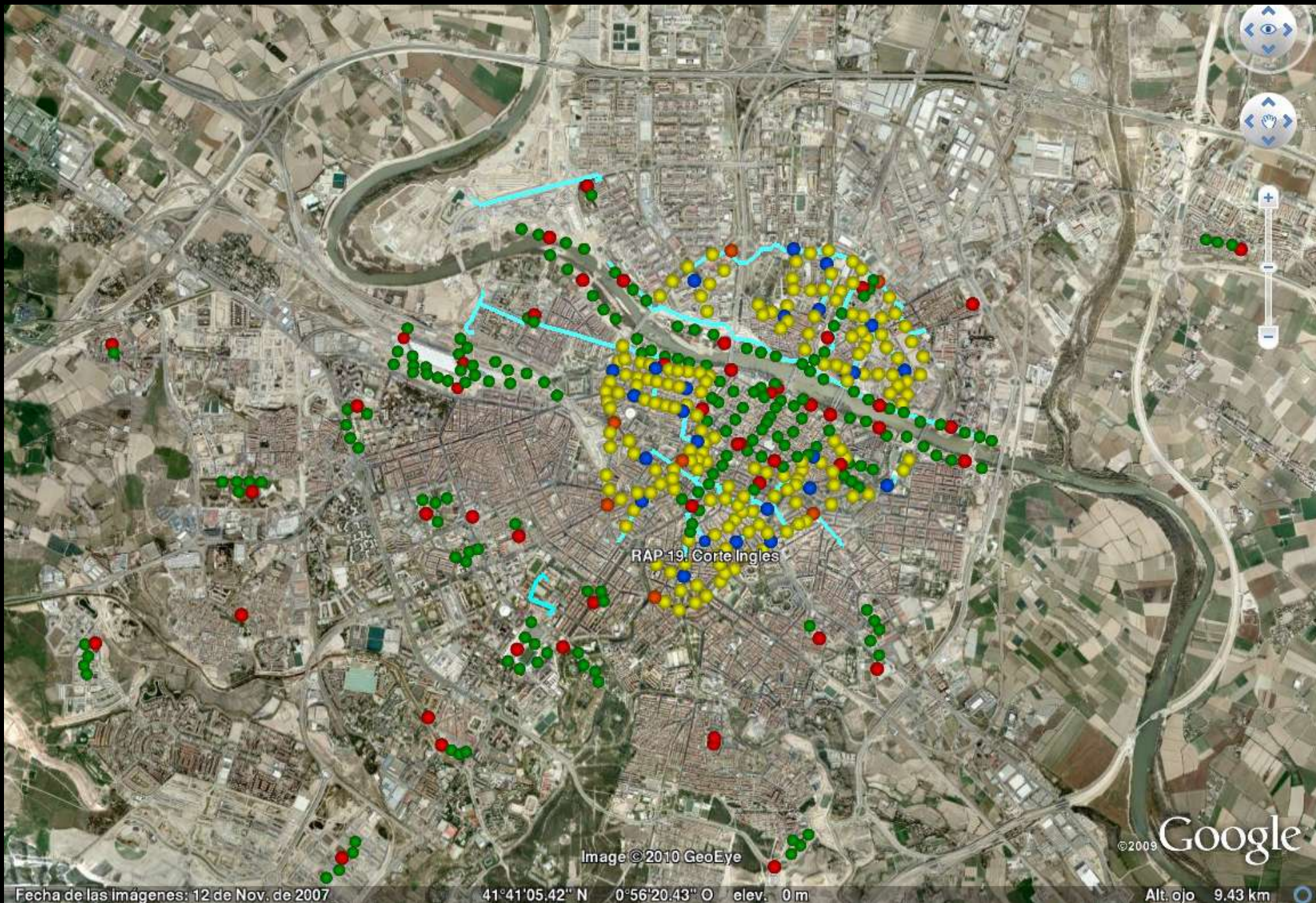
Pº Echegaray y Caballero

Puente de la Almozara

Puente de Santiago

Puente de Piedra





RAP 19: Corte Ingles

Image © 2010 GeoEye

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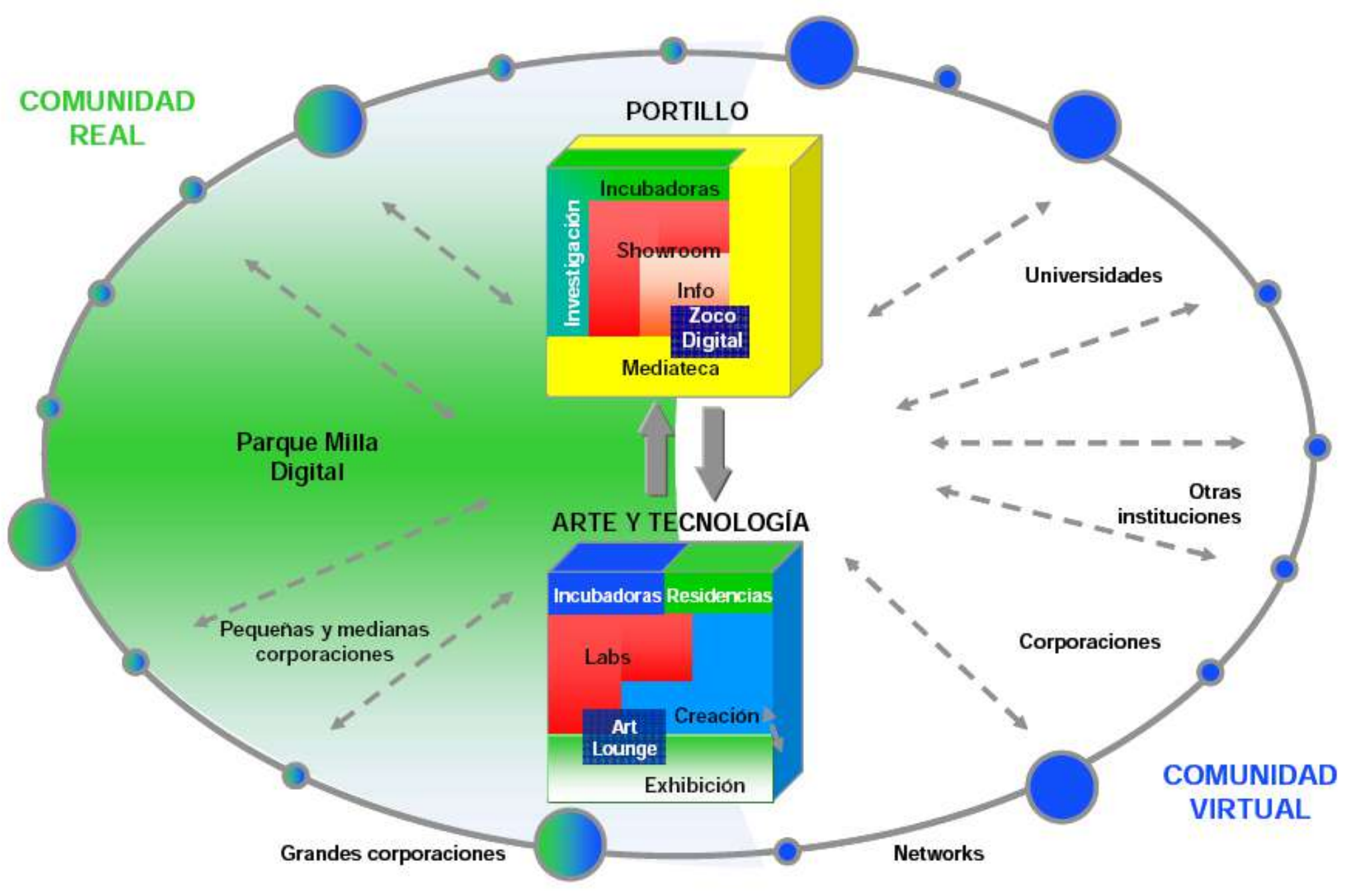
Fecha de las imágenes: 12 de Nov. de 2007

41°41'05.42" N 0°56'20.43" O elev. 0 m

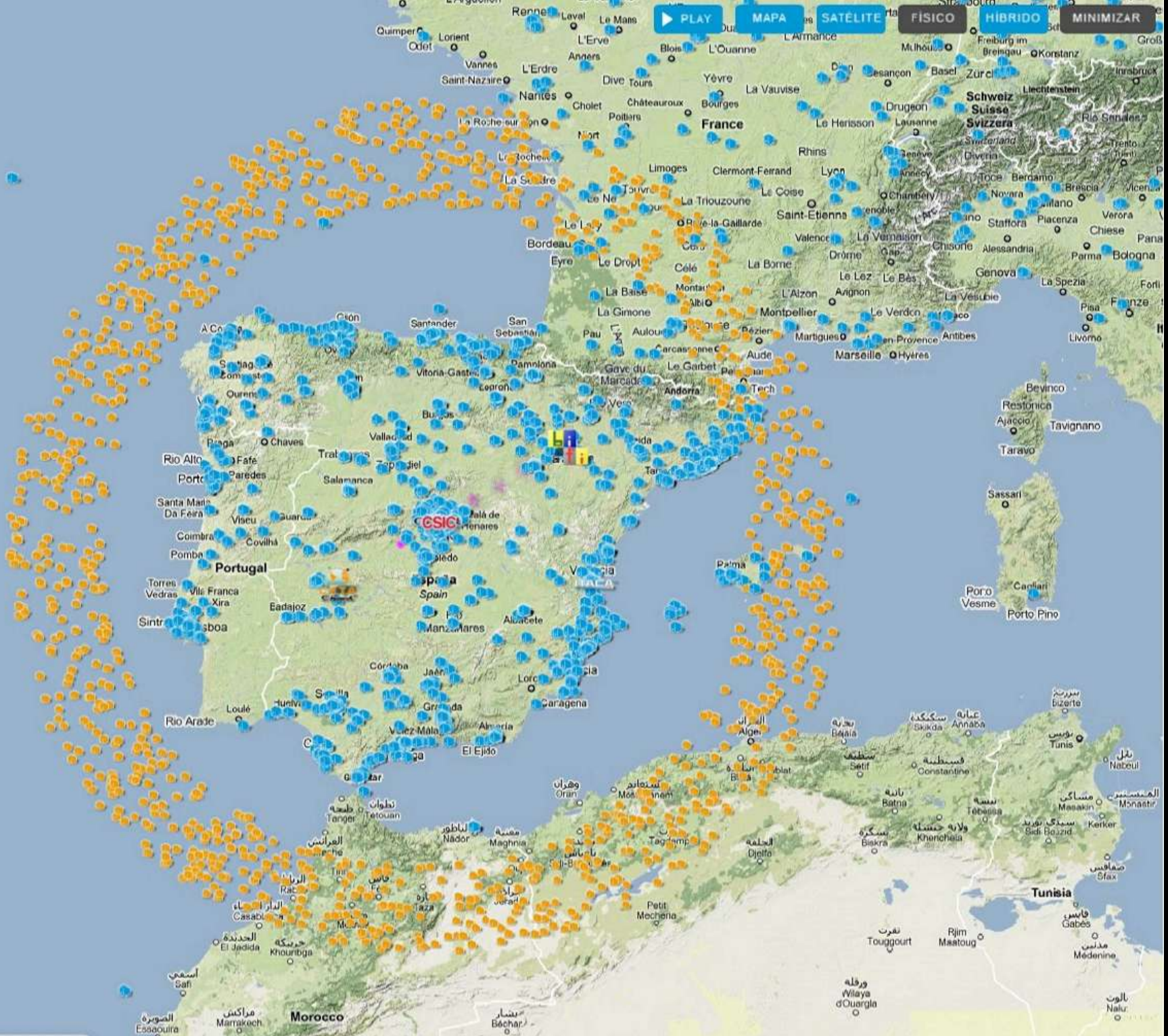
Alt. ojo 9.43 km



CONTENT & CULTURAL  
**organization**  
**EVENTS**  
**PARTICIPATION**  
PROGRAMMING & INTERACTION  
**INTERMEDIARY**  
**INFRASTRUCTURE**







CSIC

Spain

Portugal

Morocco

Tunisia

Schweiz  
Suisse  
Svizzera

France











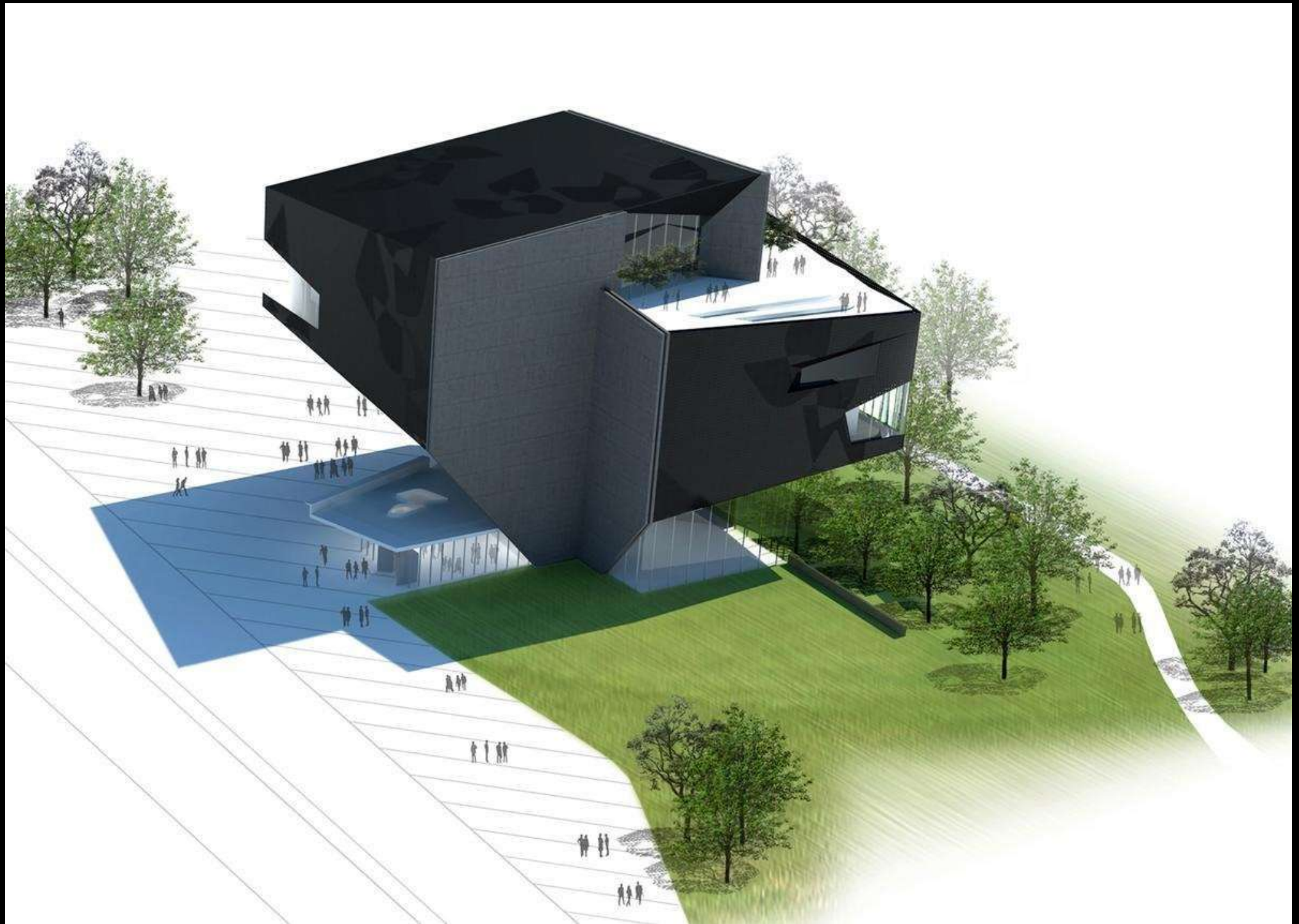








Foto tomada de [skyscrapercity.com](https://www.skyscrapercity.com) realizada por eBlasco





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## With Kinect Controller, Hackers Take Liberties



Max Whittaker for The New York Times

Innovators like Oliver Kreylos were eager for the Xbox Kinect, but not to play games. He uses it to capture live 3-D images.

By JENNA WORTHAM

Published: November 21, 2010

When Oliver Kreylos, a computer scientist, heard about the capabilities of [Microsoft's](#) new Kinect gaming device, he couldn't wait to get his hands on it. "I dropped everything, rode my bike to the closest game store and bought one," he said.

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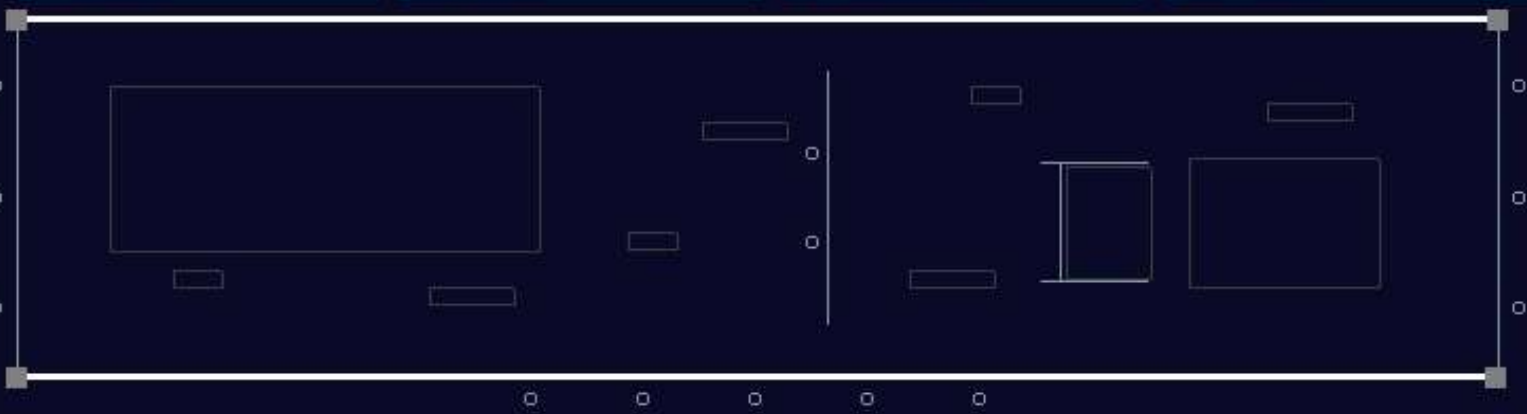


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VISITOR MODE AUTHORIZING MODE LOAD CONFIGURATION SAVE CONFIGURATION

PLAY ANIMATION STOP ANIMATION RESET CONFIGURATION SEND TO PAVILION

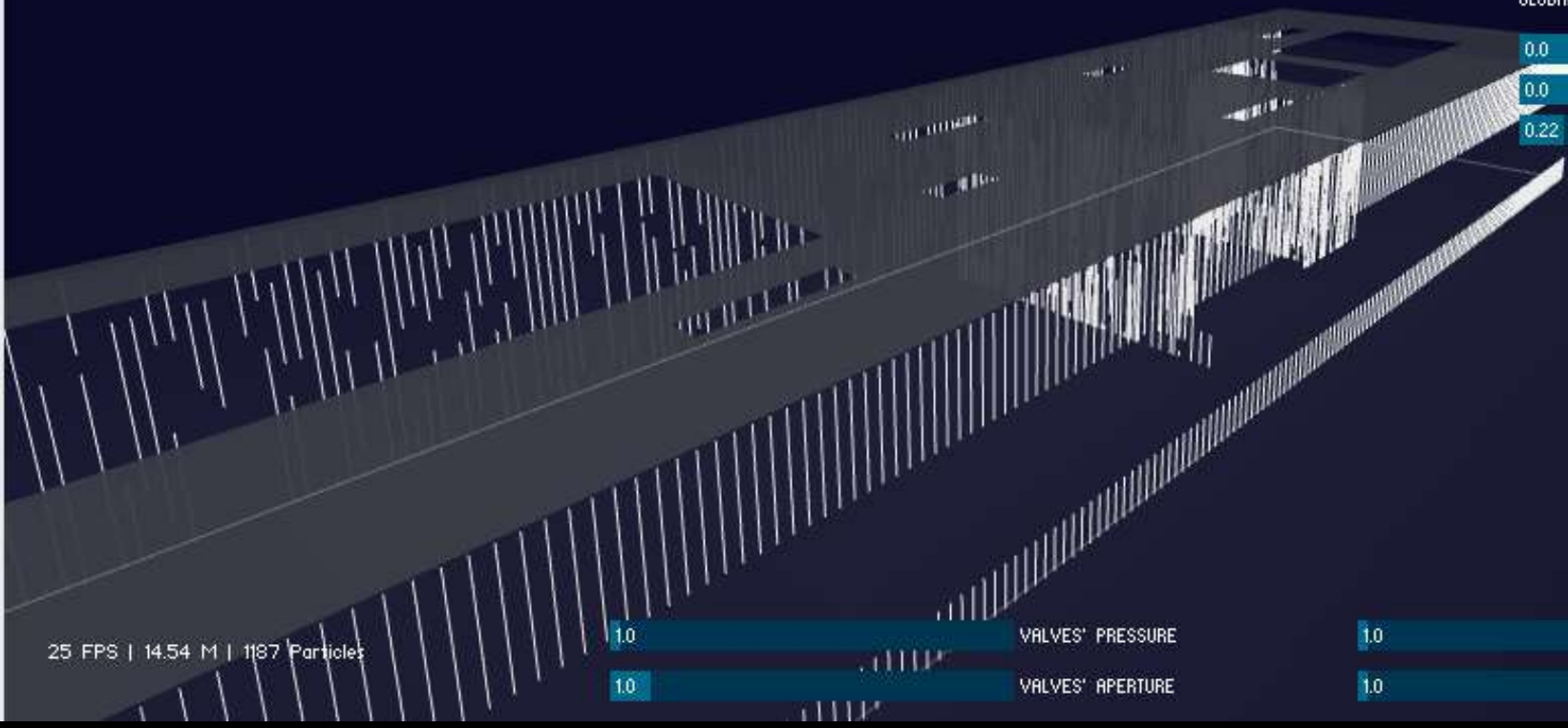


DELETE WALL

- > SOLIDGENERATOR
- > PYTHONGENERATOR
- > OPACITYGENERATOR
- > HORIZSTRIPEGENERATOR
- > DIAGSTRIPEGENERATOR

GLOBAL REFERENCE SYSTEM

|      |            |
|------|------------|
| 0.0  | VELOCITY 1 |
| 0.0  | VELOCITY 2 |
| 0.22 | OPACITY    |



25 FPS | 14.54 M | 1187 Particles

|     |                  |     |              |
|-----|------------------|-----|--------------|
| 1.0 | VALVES' PRESSURE | 1.0 | ACCELERATION |
| 1.0 | VALVES' APERTURE | 1.0 | WIND SPEED   |

# Digital Water Pavillion Composer

Fichero Ver Conexión Ayuda



Nombre Cities

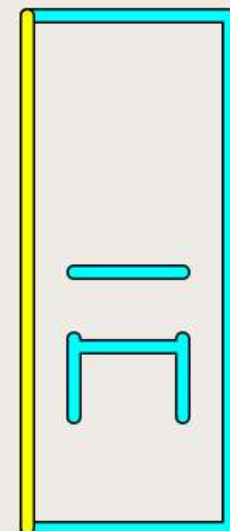


| Imagen |              |      |      |   |   |
|--------|--------------|------|------|---|---|
|        |              |      |      |   |   |
| 2      | Lluvia.png   | 987  | 164  | 0 | 0 |
| 3      | longhair.png | 993  | 1277 | 0 | 0 |
| 4      | Wellcome !!! | 1263 | 183  | 0 | 0 |

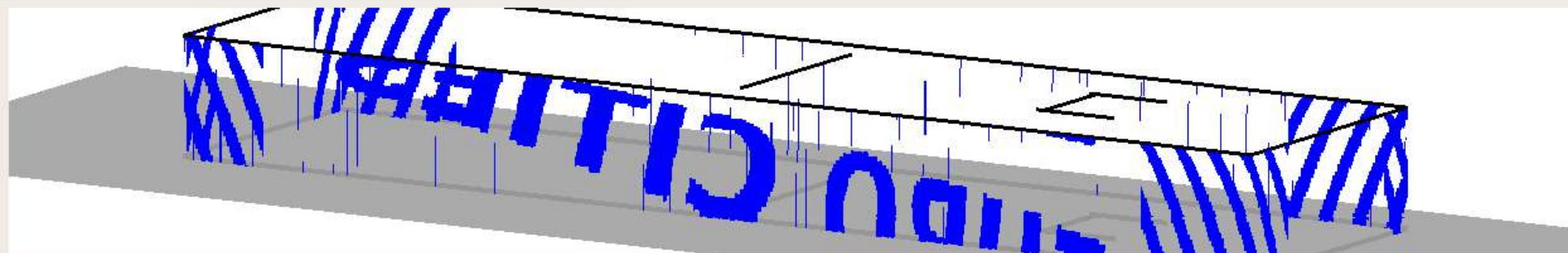
Posición

Anchura

Configuración avanzada



Víisor



- Visor activo
- Perímetro
- Interior

Composición /home/arstic/Escritorio/DWP Apps/dwpClientComposer/resources/templates/eurocities.dwpt cargada

The death of distance that prophets of telecommunication have repeatedly promised does not, as it turns out, destroy the power of place: Local cultures and advantages still matter

**William J. Mitchell**  
**(Me++)**